DAN 465 Dance Theatre and Repertory: Faculty Amy Yopp Sullivan

Meeting Place
The class demonstrates a dance experiment about unpredictable encounters and how they may change and affect our way of “doing business as usual”. The performance opens with a choreographed section, focused on pushing through our singular existence in a fast paced world. As chance encounters emerge, the performers begin to respond to new ways of working together. The second section fractures the existing choreography, taking performers further into unpredictable experiences and collaborations. By following random commands from the computer, they test how fast they can adapt their thinking and actions; develop new, emergent groupings; and collaborate within the environment. The second section calls for constant attention, response and adaptability.

Devised and Choreographed by Amy Yopp Sullivan with students Alysha Bullock, Julianna Caputo, Jheison Giraldo, Jennifer Jeng, Seojung Lee, Timothy Magalona, Nerricak Nalundasan, Manasi Patel, Patricia Soberano, Ana Traveras, Regina Zambrano; Media Consultant: Emily Beattie; Sound Design: Robert Pond; Music: Codec by Zedd, Stashe by Zedd

DAN 353 Special Topics: Dance and Media: Faculty Emily Beattie

Works in Progress: Live + Media Roulette
Creative Process in Timelapse
Through the eyes of a mover

Collaboratively Created by Students: Julia Berch, Emma Gozelski, Marina Hara, Kimberly Pacia, Regina Zambrano and Faculty, Emily Beattie

DAN 368 Dance Improvisation: Faculty Amy Yopp Sullivan

Various Improvisations developing out of Classwork, with live Music and Dance

Students Creating and Performing the Improvisations: Christina Amodeo, Alysha Bullock, Sushank Chibber, Jheison Giraldo, Asia Grant-Murray, John Griffin, Charisma Hollis, Shantelle Kendall, Seojung Lee, Manasi Patel, Allen Singleton, Kayla Waterman

Audience and Performers: Improvisations and Q&A