A Residency and Exchange Program with at The Center for Dance, Movement and Somatic Learning Funded and Supported by President Samuel Stanley’s Visiting Artist’s Initiative

Week Two: April 25- April 29, 2016

Schedule and Events (Many events are open to Faculty, Staff, Students and Community Members who wish to observe;

Monday, April 25, 2016: Studio 114, Nassau Hall, South Campus

• 11:00 – 12:30pm Observation Only, Interdisciplinary Workshops and Open Creative Lab: Amy Yopp Sullivan’s Laban Movement Analysis Class and Deborah Mayo’s Acting Class, Topic: The Motivation of Movement, (Lee and Amanda)

• - Taylor 2 Dancers warm up is 1:00pm-2:00pm

• 2:00pm – 4:00pm: Observation Only: Taylor 2 Dance Company Rehearsal – Aureole and Company B (Can come and go as needed don't need to stay the whole time)

Tuesday, April 26, 2016: Studio 114, Nassau Hall, South Campus

• 12noon – 2:00pm Open Class, Intermediate Contemporary Dance Training (Alana and Johnny)

• 3:00pm – 5:00pm Observation Only, Performance Dance Ensemble [ALL Taylor 2]

• 5:30pm – 7:00pm Observation Only, Creative Lab and Interdisciplinary Exchange: Professor Matthew Barnson’s Music Composition Graduate Class, Topic: Collaborations with Music, Sound and Dance (ALL Taylor 2)
Wednesday, April 27, 2016: Studio 114, Nassau Hall, South Campus

- 10:20 am -12:20pm Open Class, Laban Movement Analysis. Topic: The Motivation of Movement (Alana and Johnny)

- 4:00–5:30pm Open Creative Lab and Interdisciplinary Exchange topic: Connectivity and Living Systems: What the Body Can Teach” with Paul Taylor 2, Professor Phillip Baldwin in Theatre and Amy Yopp Sullivan (STMU Lab) (ALL Taylor 2)

Thursday, April 28, 2016: Studio 114, Nassau Hall, South Campus

- 12:00 noon – 2:00pm Open Class, Intermediate Contemporary Dance Training (Lee)

- 3:00pm -5:00pm Observation only, Performance Dance Ensemble (ALL Taylor 2)

- 6:00pm – 8:00pm Observation only, Taylor 2 Dance Company in Rehearsal- Aureole and Company B

Friday, April 29, 2016, Studio 114, Nassau Hall, South Campus

- 10:30am – 12:00noon Closed Session at SBU Medicine. Working with Children’s Services at SBU Medicine, Topic: Explorations in the Healing Arts (ALL Taylor 2)

- 3:00pm – 4:30pm Open Session. Parkinson’s Community Think Tank, Topic: Explorations and STMU Lab, Amy Yopp Sullivan and Taylor 2 Company (Amanda + rest of Taylor 2)
Week Three: May 2- May 7, 2016

Monday, May 2, 2016, Studio 114, Nassau Hall, South Campus

- 10:20am – 12:20pm, Open Class. Topic: The Motivation of Movement (Amanda and Princeton)

- 2:00pm – 4:00pm, Observation Only: Taylor 2 Dance Company in Rehearsal (Profiles and TBD)

Tuesday, May 3, 2016, Studio 114, Nassau Hall, South Campus

- 12:00 – 2:00pm Open Class, Intermediate Contemporary Dance Training (Alana)

- 3:00pm – 5:00 pm Observation Only, Performance Dance Ensemble (ALL Taylor 2)

- 6:00pm – 8:00pm Observation Only, Taylor 2 Dance Company in Rehearsal (Profiles and TBD)

Wednesday, May 4, 2016, Studio 114, Nassau Hall, South Campus


- 3:00pm – 6:00pm, Observation Only: Taylor 2 Dance Company in Rehearsal (Cascade and Company B)
Thursday, May 5, 2016,

Charles B Wang Center Theatre : Performance

• 6:30 pm Open to All and FREE Admission,

• Lecture Demonstration of Student Performance Dance Ensemble work from the residency

• Performance of Two Repertory Works by the Paul Taylor 2 Dance Company Cascade and Company B

Friday, May 6, 2016 Studio 114, Nassau Hall, South Campus

• 10:30 -12:00 noon, Closed Session, Children’s Services, SBU Medical Center

• 3:00 – 4:30pm Open Sessions, Parkinson’s Community Think Tank and Amy Yopp Sullivan’s STMU Lab

Saturday, May 7, 2016

Stony Brook University
Staller Center for the Arts,
Mainstage
Paul Taylor Dance Company

8:00PM Performance(Arden Court -- Sullivania -- Promethean Fire)

• For further information Amy.Yopp.Sullivan@stonybrook.edu
  Associate Professor and Director Center for Dance, Movement and Somatic Learning Stony Brook University (631) 632 7392 Please note: No filming or photography of any sessions, except through permission of Amy Yopp Sullivan in advance. Thank you.