The Department of Cultural Studies
&
Comparative Literature

Comparative Literature (CLT)

Spring 2018
COMPARATIVE LITERATURE
Some courses offered in Africana Studies (AFS), Art History (ARH), English (EGL), European Languages, Literatures and Cultures (FRN, GER, ITL, RUS), and Hispanic Languages and Literatures (SPN) may be used to fulfill the Comparative Literature (CLT) major or minor requirements. Students are urged to consult with Prof. Andrea Fedi, Undergraduate Program Director at, andrea.fedi@stonybrook.edu

CORE COURSE:
CLT 123: SEXUALITY IN LITERATURE
An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classic and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.
DEC: B
SBC: CER, HUM
3 credits
LEC-01 TUTH 2:30 PM-3:50 PM
Harriman Hall 137 Robert Harvey

THEORY COURSE:
UPPER-DIVISION
CLT 301: THEORY OF LITERATURE
An introduction to the different modes of analyzing literature by periods, ideas, traditions, genres, and aesthetic theories. Stress is placed on classical theory and on developments in the 20th century.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in comparative literature
DEC: G
SBC: HFA+, SPK, WRTD
3 credits
LEC-01 TUTH 10:00 AM-11:20 AM
Physics P 112 Timothy August

AREA ELECTIVES:
CLT 215: CLASSICAL MYTHOLOGY
An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.
Advisory Prerequisite: One course in literature
DEC: I
SBC: HUM
3 credits
LEC-01 MW 4:00 PM-5:20 PM
Chemistry 128 Luca Zanchi

CLT 220: LITERATURE BEYOND EUROPEAN TRADITION: MIDDLE EASTERN LITERATURE
This course focuses on women’s texts from the Middle East and addresses different issues related to women’s sexuality, gender, and identity. The course examines the deep relations between the history of the region, its religions and cultures, and the heavy marks left by the former colonizers.
Advisory Prerequisite: WRT 102
DEC: J
SBC: GLO
3 credits
LEC-01 TUTH 1:00 PM-2:20 PM
Melville Library N 4006 Mireille Rebeiz

CLT/EGL 266: THE 20TH CENTURY NOVEL
Writers of the twentieth-century novel often use the genre to explore coming of age. Such narratives follow a young protagonist as he or she matures and achieves self-awareness; at the same time, coming of age novels often assess the state of the protagonist’s culture and country and draw attention to changing social and economic conditions. The course will cover modern and postmodern fiction, including work by James Joyce, Virginia Woolf, James Baldwin, Jeanette Winterson, Jamaica Kincaid, and others. This course is offered as both CLT266 and EGL 266.
Prerequisite: WRT 102 or equivalent
DEC: G
SBC: HUM
3 credits
LEC-01 MW 2:30 PM-3:50 PM
Frey Hall 305 Nikolaos Panou
COMPARATIVE ELECTIVES: LITERATURE

CLT 362: LITERATURE AND IDEAS: MACHIAVELLIAN WINNERS & LOSERS
The mechanics of political power identified in Machiavelli’s *The Prince* have been extended and applied to all areas of cultural and social life, from courting to labor relations, from the representation of criminal organizations to the implementation of sport strategies, from blogs and forums to videogames. Yet true understanding of Machiavellian principles has proven elusive, and most readers tend to think that Machiavelli simply advocated for cheating and violence, or, in other words, winning at all costs. This course will examine works of fiction, films, self-help essays and other material in order to establish a convincing Machiavellian matrix and draw a clear distinction between Machiavellian games and amoral or immoral practices.
May be repeated as the topic changes.
*Prerequisite: U3 or U4 standing*
*Advisory Prerequisites: Two courses in literature*

DEC: G
SBC: HFA+
3 credits
LEC-01 TUTH 4:00 PM - 4:53 PM
Frey Hall 226 Kathryn Silverstein
LAB-L01 TH 7:00 - 9:00 PM
Chemistry 128 Kathryn Silverstein

CCS 313: TELEVISION STUDIES
This course maps the social, cultural, and technological changes that the medium/media of television has experienced from its early ties to radio models of broadcast to the changes in reception wrought by the iPod.
*Prerequisite: One DEC B or HUM course; CCS 101*

DEC: H
SBC: ESI, STAS
3 credits
LEC-01 TUTH 1:00 PM-2:20 PM
SBS S 328 Timothy August

OTHER FORMS OF CULTURAL PRODUCTION:

CCS 311: GENDER AND GENRE IN FILM: FANTASY, SCIENCE FICTION, AND THE SPECULATIVE
What constitutes reality? What kinds of possibilities are revealed through the filmic imagination? Can science fiction, fantasy, and other “non-realistic” films tell us something about our own world? This course will examine the various ideologies at stake in the science fiction and fantasy film’s representation of gender, race, and sexuality, while problematizing the very idea of a stable genre, asking what is meant by the term “speculative.” Working with the concept of the world imagined otherwise, we will examine utopias, dystopias, and a great deal of terrain in between, through a genealogy of film and media theory, in addition to feminist and queer theory.
May be repeated as the topic changes.
*Prerequisite: One DEC B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117, EGL 204, WST 291, WST 305
DEC: I
SBC: ESI, HFA+
3 credits
LEC-01 MW 4:00 PM – 4:53 PM
Frey Hall 317 Simone Brioni
LAB-01 W 7:00 PM – 9:00 PM
Melville Library N 4006 Simone Brioni
CCS 395: TOPICS IN DIGITAL TECHNOLOGY - DESIGN AND STRUCTURE OF WIKIS
This course provides an overview of the social production and the intellectual organization of knowledge from the 18th-century Encyclopédie to today's globalized Wikipedia. The students will be introduced to the building principles and best practices of personal and collaborative wikis, with the help of demonstrations and examples from MediaWiki, DokuWiki, TiddlyWiki, and Evernote.
DEC: H
SBC: ESI, STAS
Prerequisite: One DEC B or HUM course; CCS 101 or ARH 207/DLA 207
3 credits
LEC-01 MW 4:00 PM-5:20 PM
Humanities 1023 Andrea Fedi

CLT 444: EXPERIENTIAL LEARNING
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a “real-world” setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.
Prerequisite: WRT 102 or equivalent; permission of the Instructor and approval of the EXP+ contract
SBC: EXP+
1 credit, S/U grading
Andrea Fedi

CLT 458: SPEAK EFFECTIVELY BEFORE AN AUDIENCE
A zero credit course that may be taken in conjunction with any CLT course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum’s SPK learning objective.
Pre-or corequisite: WRT 102 or equivalent; permission of the instructor
SBC: SPK
0 credit, S/U grading
Andrea Fedi

CLT 459: WRITE EFFECTIVELY IN COMPARATIVE LITERATURE
A zero credit course that may be taken in conjunction with any 300- or 400-level CLT course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum’s WRTD learning objective.
Prerequisite: WRT 102; permission of the instructor
SBC: WRTD
0 credit, S/U Grading
Andrea Fedi

CLT 475: UNDERGRADUATE TEACHING PRACTICUM I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: U4 standing; permission of instructor and Chairperson
SBC: EXP+
3 credits, S/U grading
Andrea Fedi

CLT 476: UNDERGRADUATE TEACHING PRACTICUM II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes.
Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: CLT 475; permission of instructor and Chairperson
SBC: EXP+
3 credits, S/U grading
Andrea Fedi
CLT 487: INDEPENDENT READING AND RESEARCH
Intensive reading and research on a special topic undertaken with close faculty supervision. May be repeated.
Prerequisites: Permission of instructor and department
SBC: CER; ESI
0-6 credits
Andrea Fedi

CLT 495: COMPARATIVE LITERATURE HONORS PROJECT
A one-semester project for comparative literature majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.
Prerequisites: Permission of instructor and department
SBC: ESI
3 credits
Andrea Fedi