Cultural Studies

and

Comparative Literature

Department

Summer 2017

Contact Prof. Andrea Fedi, Undergraduate Program Director, for more details at andrea.fedi@stonybrook.edu

http://www.stonybrook.edu/comcmcs/cscl/

Cinema and Cultural Studies
( CCS)

Comparative Literature
( CLT)

Stony Brook University
GET CREDIT FOR ATTENDING THE STONY BROOK FILM FESTIVAL!
NOTA BENE: This is an intensive course that meets only for 10 days during Summer Session II (July 10 - August 19), involving approximately 25 hours of class time and 45 hours of film viewing. Students are required to attend ALL screenings and class time and should consider staying in the dorms for the two weeks. More information about summer session housing can be found at https://www.studentaffairs.stonybrook.edu/SummerHousing/. Students should think carefully about other obligations they might have, including other coursework, before they enroll in the course.

SUMMER SESSION I: STONY BROOK CAMPUS

CCS 101: INTRODUCTION CINEMA AND CULTURAL STUDIES
An examination of the images and texts of film, television, art, photography and advertising, and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze culture within a particular social, cultural, or political context, with special attention to race, gender, class, ideology, and censorship. Since this is the first course in our Cinema and Cultural Studies major, primary emphasis will be placed on film.

DEC: B
SBC: ARTS, HUM
3 credits
LEC-01 MW 1:30PM–4:55PM
TBA

CLT 123: Sexuality in Literature
An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of select-tions from world literature and art, both classic and contempo-rary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.

DEC: B

ON-LINE CLASSES

CCS 325: CULTURE IN CONTEXT “MAFIA: THE AESTHETICS OF POWER”
The course examines the birth of the different “Mafias” originating in Italy, including the Cosa Nostra in Sicily, the Camorra in Naples and the ‘Ndrangheta in Calabria. It will analyze how Italian Mafias are viewed and represented globally and how their codes, norms and rituals are received and adapted in films, music, and folklore, including the signs, symbols and ceremonies of the Mafia, the code of silence, the strategies of violence, its messages and messengers, the structures of power, the relationship between Mafia and local or national politics, the role of religion.

LEC-30 FLEX ONLINE
Giuseppe Costa

CLL 215: CLASSICAL MYTHOLOGY
An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.

DEC: I
SBC: HUM
3 credits
LEC-30 FLEX ONLINE
Douglas Hong

CLL 215: CLASSICAL MYTHOLOGY
An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.

DEC: I
SBC: HUM
3 credits
LEC-31 FLEX ONLINE
Melis Umut
CCS 204: THE STONY BROOK FILM FESTIVAL: FILMS AND CONTEXTS
We will attend the Stony Brook Film Festival as active participants. Students will be introduced to the history of film festivals and examine issues of film distribution and acquisition and how they relate to both the mainstream and independent film traditions. At the Stony Brook Film Festival, students will see the films, interact with both the organizers and the filmmakers, and engage in lively discussion about the films and the filmmaking process. Students will gain basic cinematic terminology, analytical tools used to interpret cinematic art and a basic understanding of the cinema industry.

DEC: D
SBC: ARTS
3 credits

TIMES AND LOCATIONS TO BE ANNOUNCED

MARK PINGREE

ON-LINE CLASS

CLL 215: CLASSICAL MYTHOLOGY
An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.

DEC: I
SBC: HUM
3 credits

LEC-30 FLEX ONLINE
Kimberly Coates

CLL 215: CLASSICAL MYTHOLOGY
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DEC: I
SBC: HUM
3 credits

LEC-32 FLEX ONLINE
Joseph Kampff