CCS 101.30 - B  INTRODUCTION TO CINEMA & CULTURAL STUDIES
An examination of mediated images and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze visual media (which may include: film, television, advertising, photography, music videos, art, graphic design, machinima, and web-based images) within the social, cultural, and political contexts of cinema and cultural studies.
3 credits
LEC-30  On Line  Elin Johannsdottir

CCS 202.60 - D  FILM GENRES
This course looks at the ways 21st-century science fiction blockbusters address and reflect contemporary anxieties about issues such as artificial intelligence, contagion, the ethics of cloning, global catastrophe, infertility, predictive policing practices, simulation, social media, and totalitarianism. We view a selection of popular films including The Matrix, 28 Days Later, Minority Report, Children of Men, Inception, Never Let Me Go, selections from the anthology series Black Mirror, Her, Ex Machina, and Arrival. Guiding our analysis of the major themes of these films is the question of genre: What is it about the science fiction film genre that lends itself to the critical exploration of these issues?
3 credits
LEC -01  TWTF  8:30AM—12:55 PM  West Campus  Joseph Kampff

CLL 215.01 - I  CLASSICAL MYTHOLOGY
We will look at the principal myths and mythological figures of ancient Greece, as well as their reception in later literature, art and film. In addition to simply learning the stories, you are also expected to learn how to analyze myths and consider the socio-cultural importance of myth. What’s more, the course will introduce you to several theories in analyzing myths. The fact that we still read and study the Greek myths, stories of gods and heroes from civilizations long past, demonstrates the significance of mythology in modern society. We will examine contemporary transformations of mythology through fairy tales, films and literary works to learn how they are profoundly relevant to our lives today and identify how we use these stories to construct meaning in our daily life.  Not for credit in addition to CLS 215.
3 credits
LEC -01  TWTF  9:30AM—12:55 PM  West Campus  Yanling Li

CLL 215.60 - I  CLASSICAL MYTHOLOGY
An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.
3 credits
LEC-30  On Line  Kimberly Coates