CCS 101.60 - B  INTRODUCTION TO CINEMA & CULTURAL STUDIES
An examination of mediated images and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze visual media (which may include: film, television, advertising, photography, music videos, art, graphic design, machinima, and web-based images) within the social, cultural, and political contexts of cinema and cultural studies.
3 credits
LEC-60  TWTF  8:30AM—12:55 PM  SB MANHATTAN  Marley Rosner

CCS 202.60 - D  FILM GENRES
An introduction to the study of film through the examination of multiple genres. Special attention is given to how film deals with issues of race and gender.
3 credits
LEC –60  TWTF  1:30PM—12:55 PM  SB MANHATTAN  Kenneth Pinion

CLL 215.60 - I  CLASSICAL MYTHOLOGY
An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.
3 credits
LEC-60  TWTF  5:30PM—8:55PM  SB MANHATTAN  Joseph Kampff