The Department of
Cultural Studies
&
Comparative Literature

Cinema and Cultural Studies
( CCS )

Spring 2018
Some courses offered in Africana Studies (AFS), Art Studio (ARS), Art History & Criticism (ARH), Comparative Literature (CLT), Consortium for Digital Arts Culture and Technology (CDT), English (EGL), Technology & Society (EST), Music (MUS), Philosophy (PHI) Hispanic Languages and Literatures (SPN), Theatre Art (THR) and Women's Gender, & Sexuality Studies (WST) may be used to fulfill the Cinema & Cultural Studies (CCS) major or minor requirements. Students are urged to consult with Prof. Andrea Fedi, Undergraduate Program Director at, andrea.fedi@stonybrook

**CORE COURSES:**

**CCS 101: INTRODUCTION TO CINEMA & CULTURAL STUDIES**

An examination of mediated images and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze visual media (which may include: film, television, advertising, photography, music videos, art, graphic design, machinima, and web-based images) within the social, cultural, and political contexts of cinema and cultural studies.

DEC: B  
SBC: ARTS, HUM

3 credits  
LEC-01 MW 12:00 PM - 12:53 PM  
Physics P127  
LAB-L01 M 7:00 PM - 9:00 PM  
Frey Hall 328  
LEC-02 TUTH 8:30-9:23 AM  
Frey Hall 326  
LAB-L02 TH 7:00-9:00 PM  
Frey Hall 328

**CCS 202: FILM GENRES**

The goal of this course is to explore the concept of film genre along with the conventions of crime and science fiction movies. The course shows the historical development of these genres and their intersection with other genre conventions, including fantasy, horror, mockumentary, noir and road movies. Particular attention is given to the representation of two iconic outcast characters: gangsters and aliens.  

DEC: D  
SBC: ARTS

3 credits  
LEC-01 MW 2:30 PM – 3:23 PM  
Physics P 127  
LAB-L01 TU 7:00 PM - 9:00 PM  
Frey Hall 328  
Simone Brioni

**CCS 203: CINEMA HISTORY**

An introductory study of cinema history either via a historical survey, or focus on a particular period. Emphasis is placed on global cinema history within the contexts of: exhibition, audience, regulation, technology, film form, style, and movements, industry, distribution, and select national contributions. Previously offered as CCS 205 and CCS 206. Not for credit in addition to CCS 205 or 206.

DEC: D  
SBC: ARTS; GLO

3 credits  
LEC-01 MW 12:00 PM – 12:53 PM  
Engineering 145  
Izabela Kalinowska-Blackwood  
LAB-L01 W 6:30 PM - 8:20 PM  
Javits Lecture 110  
Izabela Kalinowska-Blackwood

**UPPPER DIVISON REQUIREMENT:**

**CCS 401: SENIOR SEMINAR IN CINEMA & CULTURAL STUDIES**

Intensive study in a specific area of cinema and cultural studies. Possible topics include a film genre, a focused theoretical perspective, and the life and work of an important director or artist. May be repeated as the topic changes.

Prerequisite: CCS major and U4 standing; CCS 301  
SBC: SPK, WRTD

3 credits  
LEC-01 TUTH 10:00 AM-10:53 AM  
Humanities 3013  
EK Tan  
LAB-L01 TH 11:00 AM-1:00 PM  
Humanities 3013  
EK Tan
UPPER DIVISION ELECTIVE

COURSES:

CCS 311: GENDER AND GENRE IN FILM: FANTASY, SCIENCE FICTION, AND THE SPECULATIVE

What constitutes reality? What kinds of possibilities are revealed through the filmic imagination? Can science fiction, fantasy, and other “non-realistic” films tell us something about our own world? This course will examine the various ideologies at stake in the science fiction and fantasy film’s representation of gender, race, and sexuality, while problematizing the very idea of a stable genre, asking what is meant by the term “speculative.” Working with the concept of the world imagined otherwise, we will examine utopias, dystopias, and a great deal of terrain in between, through a genealogy of film and media theory, in addition to feminist and queer theory.

May be repeated as the topic changes.

Prerequisite: One DEC B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117, EGL 204, WST 291, WST 305

DEC: G
SBC: HFA+
3 credits

LEC-01 TUTH 4:00 PM - 4:53 PM
Frey Hall 226
Kathryn Silverstein

LAB-L01 TH 7:00 - 9:00 PM
Chemistry 128
Kathryn Silverstein

CCS 313: TELEVISION STUDIES

This course maps the social, cultural, and technological changes that the medium/media of television has experienced from its early ties to radio models of broadcast to the changes in reception wrought by the iPod.

Prerequisite: One DEC B or HUM course; CCS 101

DEC: H
SBC: ESI, STAS
3 credits

LEC-01 TUTH 1:00 PM-2:20 PM
SBS S 328
Timothy August

CCS 393: TOPICS IN EUROPEAN CINEMA AND CULTURAL STUDIES: MIGRATIONS IN EUROPEAN CINEMA

This course explores how migrants have been represented in European cinema, with emphasis on how race, ethnicity, religion, and nationality all affect the different character’s sense of belonging or unbelonging. Comparing different national cinematic traditions and the conventions of different genres—including crime, science fiction, documentary, and comedy—this course also analyses the ability of cinema to bridge national and cultural boundaries.

May be repeated as the topic changes, to a maximum of 6 credits.

Prerequisite: one D.E.C. B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117

DEC: I
SBC: ESI, HFA+
3 credits

LEC-01 MW 4:00 PM – 4:53 PM
Frey Hall 317
Simone Brioni

LAB-01 W 7:00 PM – 9:00 PM
Melville Library N 4006
Simone Brioni

CCS 395: TOPICS IN DIGITAL TECHNOLOGY - DESIGN AND STRUCTURE OF WIKIS

This course provides an overview of the social production and the intellectual organization of knowledge from the 18th-century Encyclopédie to today’s globalized Wikipedia. The students will be introduced to the building principles and best practices of personal and collaborative wikis, with the help of demonstrations and examples from MediaWiki, DokuWiki, TiddlyWiki, and Evernote.

Prerequisite: One DEC B or HUM course; CCS 101 or ARH 207/DLA 207

DEC: H
SBC: ESI, STAS
3 credits

LEC-01 MW 4:00 PM-5:20 PM
Humanities 1023
Andrea Fedi
CINEMA & CULTURAL STUDIES ACROSS DISCIPLINES:

CLT 301: THEORY OF LITERATURE
An introduction to the different modes of analyzing literature by periods, ideas, traditions, genres, and aesthetic theories. Stress is placed on classical theory and on developments in the 20th century.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in comparative literature
DEC: G
SBC: HFA+, SPK, WRTD
3 credits
LEC-01 TUTH 10:00 AM-11:20 AM
Physics P 112 Timothy August

CLT 362: LITERATURE AND IDEAS: MACHIAVELLIAN WINNERS & LOSERS
The mechanics of political power identified in Machiavelli's *The Prince* have been extended and applied to all areas of cultural and social life, from courting to labor relations, from the representation of criminal organizations to the implementation of sport strategies, from blogs and forums to videogames. Yet true understanding of Machiavellian principles has proven elusive, and most readers tend to think that Machiavelli simply advocated for cheating and violence, or, in other words, winning at all costs. This course will examine works of fiction, films, self-help essays and other material in order to establish a convincing Machiavellian matrix and draw a clear distinction between Machiavellian games and amoral or immoral practices.
May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature.
May be repeated as the topic changes.
DEC: G
SBC: HFA+
3 credits
LEC-01 MW 2:30 PM-3:50 PM
Lgt Engr Lab 152 Andrea Fedi

CCS 444: EXPERIENTIAL LEARNING
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a “real-world” setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.
Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract
SBC: EXP+
S/U grading Andrea Fedi

CCS 458: SPEAK EFFECTIVELY BEFORE AN AUDIENCE
A zero credit course that may be taken in conjunction with any CCS course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum’s SPK learning objective.
Pre- or corequisite: WRT 102 or equivalent; permission of the instructor
SBC: SPK
S/U grading Andrea Fedi

CCS 459: WRITE EFFECTIVELY IN CINEMA AND CULTURAL STUDIES
A zero credit course that may be taken in conjunction with any 300- or 400-level CCS course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum’s WRTD learning objective.
Prerequisite: WRT 102; permission of the instructor
SBC: WRTD
S/U grading Andrea Fedi
TEACHING PRACTICUM
CCS 475: UNDERGRADUATE TEACHING PRACTICUM I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: U3 or U4 standing; permission of instructor and department
SBC: EXP+
3 credits, S/U grading Andrea Fedi

CCS 476: UNDERGRADUATE TEACHING PRACTICUM II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes.

INDEPENDENT RESEARCH
CCS 487: INDEPENDENT RESEARCH: CINEMA & CULTURAL STUDIES
Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.
Prerequisite: Permission of instructor and department
0-6 credits Andrea Fedi

INTERNSHIP
CCS 488: INTERNSHIP
May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.
Prerequisite: Permission of program advisor
SBC: EXP+
0-6 credits, S/U grading Andrea Fedi

SENIOR HONORS PROJECT
CCS 495: SENIOR HONORS PROJECT IN CINEMA & CULTURAL STUDIES
A one-semester project for cinema and cultural studies majors who are candidates for the degree with departmental honors. The project involves completion of an honors thesis or project under the close supervision of an appropriate faculty member and the written and oral presentation of the thesis or presentation of the project to the program faculty colloquium.
Prerequisite: Permission of instructor and undergraduate program director
3 credits Andrea Fedi