This summer our class will serve as a laboratory for exploring the constellations of power that inform our everyday lives.

Of particular interest to our questions concerning power will be the concept of “the cinematic,” and what relationships to power we might uncover through a critical engagement with the cinematic image.

If this sounds interesting to you, I encourage you to enroll now.

July 10th–August 19th
MoWe 1:30PM–5:55PM
Instructor: West