Comprehensive Exam Reading List: Kristin Hole

I. Cultural Theory
* Freud, Sigmund. *Totem and Taboo*. (1913)
* Freud, Sigmund. *Civilization and its Discontents*. (1929)
Mulvey, Laura “Visual Pleasure and Narrative Cinema” (1975)
Irigaray, Luce. “This Sex Which is Not One” in *This Sex Which is Not One* (1985)
Riley, Denise. *Am I that Name?: Feminism and the Category of ‘Women’ in History* (1988)
Scott, Joan. “Fantasy Echoes and Feminist Reverberations” (2001)
II. An in-depth study of a Cultural Phenomenon: The New German Cinema

i. Films
Straub, Jean-Marie and Daniele Huillet. *Chronicle of Anna Magdalena Bach*. (1968)
Fassbinder, Rainer Werner. *The Bitter Tears of Petra von Kant*. (1972)
Herzog, Werner. *Everyman for Himself and God Against All (The Enigma of Kaspar Hauser)*. (1974)
* Trotta, Margarethe von and Volker Schlöndorff, *The Lost Honor of Katarina Blum*. (1975)

**Handke, Peter. The Left-Handed Woman.** (1977)

**Ottinger, Ulrike. Madame X. An Absolute Ruler.** (1977)

**Syberberg, Hans-Jürgen. Hitler: A Film from Germany.** (1977)

Fassbinder, Rainer Werner. *The Marriage of Maria Braun*. (1978)
* Various Directors, *Germany in Autumn*. (1978)

**Brückner, Jutta. Hungerjahre.** (1979)


ii. Books/Articles
Kracauer, Sigfried. *From Caligari to Hitler*.
Sontag, Susan. “Syberberg’s Hitler” in *Under the Sign of Saturn* (1979)
Elsaesser, Thomas. “Primary Identification and the Historical Subject: Fassbinder and Germany.”

**Sandford, John. The New German Cinema, 1980.**

**Jansen, Peter. The New German Film. 1982.**


**Pflaum, Hans Gunther and Hans Helmut Prinzler. Film in der Bundesrepublik Deutschland.** (1983).


**Geisler, Michael E. “ ‘Heimat’ and the German Left: The Anamnesis of a Trauma” in New German Critique**
Kaes, Anton. *From Hitler to Heimat: The Return of History as Film.* (1992)


Davidson, John E. *Deterritorializing the New German Cinema.* 1999.
Hake, Sabine. *German National Cinema.* 2002

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**III. An Historical Period: 1968, Radical Thought and Film**

**i. Film**

Chytilova, Vera. *Daisies.* (1966)
Sjöman, Vilgot. *I am Curious: Yellow* (1967)
**Godard, Jean-Luc. *La Chinoise.* (1967)**
Romero, George A. *Night of the Living Dead* (1968)
**Godard, Jean-Luc. *Tout va bien* (1972)**
**Debord, Guy. *La Societé du Spectacle.* (1973)**
* Trotta, Margarethe von and Volker Schlöndorff, *The Lost Honor of Katarina Blum.* (1975)
* Various Directors, *Germany in Autumn.* (1978)
Marker, Chris. *A Grin without a Cat* (1978)
**Silber, Glenn. *The War at Home.* (1979)**
**Sayles, John. *Return of the Secaucus Seven.* (1980)**
**Kitchell, Mark. *Berkeley in the Sixties.* (1990)**
ii. Books/Articles
Foucault, Michel. *The Order of Things.* (1966)
Debord, Guy. *The Society of the Spectacle.* (1967)
Morin, Edgar, Claude Lefort and Cornelius Castoriadis. *Mai 68: La Brèche; suivi de Vingt ans après.* (1968)
Millet, Kate. *Sexual Politics.* (1968)
Firestone, Shulamith. *The Dialectic of Sex.* (1970?)
Lyotard, Jean-François. *Political Writings* (Chapters 9-11: “Preamble to a Charter,” “Nanterre, Here, Now,” and “March 23”)
Marcus, Greil. *Lipstick Traces.* (1990)

IV. Area of Specialized Interest: Ethics, Community and the Other
Spinoza, Baruch. *Theologico-Political Treatise.* (1670)
Spinoza, Baruch. *Ethics.* (1677)
Hegel, Georg Wilhelm Friedrich. *Phenomenology of Spirit.* (Selections on “Master/Slave” and “Unhappy Consciousness”)
Rosenzweig, Franz. *Philosophical and Theoretical Writings.*
* Freud, Sigmund. *Totem and Taboo.* (1913)
Heidegger, Martin. *Being and Time.* (1927)
Schmitt, Karl. *The Concept of the Political.* (1927)
* Freud, Sigmund. *Civilization and its Discontents.* (1929)
Merleau-Ponty, Maurice, *Phenomenology of Perception.* (1945)
Beauvoir, Simone de. *The Ethics of Ambiguity.* (1948)
Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society.* (1962/89)
* Deleuze, Gilles. The Logic of Sense. (1969)
Blanchot, Maurice. The Unavowable Community. (1988).
Ricoeur, Paul. Oneself as an Other. (1992)
Lingis, Alphonso. The Community of Those Who Have Nothing in Common. (1994.)
* Baudrillard, Jean. Simulacra and Simulations (1995)
Nancy, Jean-Luc. “The decision of existence” in A Finite Thinking.