Exam Reading List Example 2

I. Literary Theory and Criticism

A. History of Literary Theory and Criticism (Until 1930)
1. Plato. Republic (Book X).
2. Phaedrus.
18. Freud. The Unconscious.
20. Woolf. A Room of One’s Own.

B. Contemporary Literary Theory and Criticism

i. Poststructural Theory and Criticism
1. Foucault. What is an Author?
2. Barthes. S/Z.
5. Deleuze & Guattari. The Rhizome.

ii. Postcolonial Theory and Criticism
7. Said. Introduction to Orientalism.
10. Spivak. Can the Subaltern Speak?

iii. Feminist Theory and Criticism
11. Showalter. *A Literature of Their Own. (Ch. 1, 4, 10)
iv. Marxist Theory and Criticism
18. Lukács. *The Historical Novel. (Ch. 1)
20. Jameson. *Postmodernism or the Cultural Logic of Late Capitalism. (Ch. 1)

II. Genre: The Novel

A. Primary Texts
7. Scott. The Heart of Mid-Lothian.
26. Woolf. To the Lighthouse.
27. Larsen. Quicksand.
28. Faulkner. Absalom! Absalom!
29. Hurston. Their Eyes Were Watching God.
30. Wright. Native Son.
34. García Márquez. *Cien años de soledad.
36. Calvino. *If on a Winter’s Night a Traveler.

B. Secondary Readings
2. Lukács. *The Historical Novel. (Ch. 1)
3. Auerbach. Mimesis. (Ch. 14, 18, 20)
4. Showalter. *A Literature of Their Own. (Ch. 1, 4, 10)
III. Period: 1945-2000

A. Primary Texts

i. Narrative Prose

1. Ellison. *Invisible Man.*
2. Lamming. *In the Castle of My Skin.*
11. Calvino. *If on a Winter’s Night a Traveler.*
19. Warner. Indigo, or Mapping the Waters.

ii. Drama


iii. Poetry

32. Ginsberg. Howl.
34. Lowell. For the Union Dead.
38. Dove. Thomas and Beulah.
40. Allen. Women Do This Every Day.
B. Secondary Readings
3. *McHale. Postmodernism or the Cultural Logic of Late Capitalism. (Ch. 1)*
7. Appiah. Is the Post- in Postmodernism the Post- in Postcolonial?

IV. The Other America: Constructing a Caribbean Tradition

Writing in the Caribbean is always an act of definition. In a region whose boundaries are fluid, every new text participates in constructing a literary and cultural tradition. What constitutes the Caribbean? Who is a Caribbean writer? What type of text (novel, short story, poem, play, essay, or some sort of hybrid) should be included in the tradition? By looking at a wide-ranging set of writers and texts, from a variety of islands and diasporic locations, as well as a number of recent critical works which try to answer some of these questions, I hope to show that this act of definition itself is constitutive of Caribbean literature.

A. Primary Texts

i. English-speaking Caribbean
1. Lamming. *In the Castle of My Skin.* (1953)
7. Marshall. *The Chosen Place, the Timeless People.* (1968)

ii. French-speaking Caribbean
18. *Une Tempête.* (1968)
iii. Spanish-speaking Caribbean

29. Martí. *Nuestra América.* (1891)
31. *Los pasos perdidos.* (1953)
32. Marqués. *La carreta.* (1953)
34. Sánchez. *La guaracha del Macho Camacho.* (1976)

D. Secondary Readings


(List for Rafe Dalleo. Approved Fall 2001)