Cultural Studies

Ph.D. Cultural Theory Reading List

Reading Lists

A reading list for all parts enumerated below will be compiled by the student with the help of the examination committee. The definitive version of the reading list, with a cover page bearing signatures of the committee members and indicating who will direct the examination and chair the dissertation, must be submitted to the graduate director no later than one month prior to the scheduled date of examination. Please note: Students should also submit a description of the special area, related to the dissertation, along with the reading list.


--------- *Prisms.*

Adorno, Theodor W. and Max Horkheimer. *Dialectic of Enlightenment.*

Althusser, Louis. *Lenin and Philosophy and Other Essays.*

Anderson, Benedict. *Imagined Communities.*

Arendt, Hannah. *Between Past and Future.*

Arnold, Mathew. *Culture and Anarchy.*


--------- *The Social Life of Things: Commodities in Cultural Perspective.*

Bachelard, Gaston. *The Poetics of Space.*

Bakhtin, Mikhail. *Rabelais and His World.*

Balibar, Etienne. *The Philosophy of Marx.*

--------- *Race, Nation, and Class.*


--------- *Elements of Semiology.*

--------- *The Grain of the Voice.*

--------- *Image-Music-Text.*

--------- *Mythologies.*

--------- *The Pleasure of the Text.*


Baudrillard, Jean. *For A Critique of the Political Economy of the Sign.*
The Mirror of Production.

Simulacra and Simulation.


One-Way Street and Other Writings.

Bennett, Tony. Popular Culture and Social Relations.

Berlant, Lauren. The Female Complaint: The Unfinished Business of Sentimentality in American Culture.

The Queen of America Goes to Washington City: Essays on Sex and Citizenship.

Bhabha, Homi. Nation and Narration.

The Location of Culture.


Outline of a Theory of Practice.

Boyd, Todd. Am I Black Enough For You? Popular Culture From The 'Hood and Beyond.

Brantlinger, Patrick. Bread and Circuses: Theories of Mass Culture as Social Decay.


Excitable Speech.

Gender Trouble: Feminism and the Subversion of Identity.


Caruth, Cathy. Trauma: Explorations in Memory.


Césaire, Aimé. Discourse on Colonialism.


Provincializing Europe.

Chatterjee, Partha. Nation and Its Fragments.

Chow, Rey. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies.*


--------. *Writing Culture: The Poetics and Politics of Ethnography.*


Davis, Angela Y. *Women, Race, and Class.*

Davis, Lennard J. *Enforcing Normalcy: Disability, Deafness, and the Body.*

Davis, Mike. *City of Quartz: Excavating the Future in Los Angeles.*

Debord, Guy. *Society of the Spectacle.*

Deleuze, Gilles and Félix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia.*

Denning, Michael. *The Cultural Front.*

--------. *Culture in the Age of Three Worlds.*

Dent, Gina. *Black Popular Culture.*

Derrida, Jacques. *Of Grammatology.*

--------. *Writing and Difference.*

--------. *Spectres of Marx.*

Douglas, Mary. *Purity and Danger.*


--------. *Ideology.*

Easthope, Anthony. *Literary into Cultural Studies.*

Eliot, T.S. *Notes Towards the Definition of Culture.*

Fabian, Johannes. *Time and the Other.*

Fanon, Frantz. *Black Skin, White Masks.*

--------. *The Wretched of the Earth.*

Flores, Juan. *From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity.*

Foucault, Michel. *The Archaeology of Knowledge & The Discourse on Language.*


---------. *The Birth of the Clinic.*

---------. *Disciple and Punish: The Birth of the Prison.*

---------. *The Hermeneutics of the Subject: Lectures at the College de France 1981—1982.*


---------. *Madness and Civilization: A History of Insanity in the Age of Reason.*

---------. *Power/Knowledge: Selected Interviews and Other Writings, 1972-1977.*

---------. *Security, Territory, Population: Lectures at the College De France.*

---------. *“Society Must Be Defended”: Lectures at the College de France, 1975-1976.*

Freud, Sigmund. *Beyond the Pleasure Principle.*

---------. *Dora: An Analysis of a Case of Hysteria.*

---------. *Civilization and Its Discontents.*

---------. *Three Essays on the Theory of Sexuality.*

---------. *The Uncanny.*

---------. *The Psychopathology of Everyday Life.*


Geertz, Clifford. *The Interpretation of Culture.* Clifford Geertz.


---------. *There Ain’t No Black in the Union Jack.*

Giroux, Henry. *Disturbing Pleasures.*


Grossberg, Lawrence. *Cultural Studies*.

Grosz, Elizabeth. *Volatile Bodies: Towards a Corporeal Feminism*.

Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*.

Halberstam, Judith. *Female Masculinity*.


Hardt, Michael and Antonio Negri. *Empire*.


--------. *Spaces of Global Capitalism: A Theory of Uneven Geographical Development*.


Hegel, G.W.F. *The Philosopy of History*.

Hobsbawm, Eric. *The Invention of Tradition*.

Hoggart, Richard. *The Uses of Literacy*.

hooks, bell. *Ain’t I a Woman: Black Women and Feminism*.

--------. *Black Looks: Race and Representation*.

--------. *Outlaw Culture: Resisting Representations*.

Huysssen, Andreas. *After the Great Divide: Modernism, Mass Culture, Postmodernism*.

James, C.L.R. *The Black Jacobins Toussaint L’Ouverture and the San Domingo Revolution*.


--------. *Postmodernism, or, The Cultural Logic of Late Capitalism*.

--------. *Signatures of the Visible*.


Jenkins, Henry. *Textual Poachers*.

Kaplan, Amy. *The Anarchy of Empire in the Making of U.S. Culture*.

Kaplan, Amy and Donald E. Pease. *Cultures of United States Imperialism*.

Kaplan, E. Ann. *Looking for the Other: Feminism, Film and the Imperial Gaze*.
Kelly, Robin D.G. *Yo' Mama's Disfunktional! Fighting the Culture Wars in Urban America.*

--------. *Race Rebels: Culture, Politics, and the Black Working Class.*

Kipnis, Laura. *Against Love.*

--------. *Ecstasy Unlimited: On Sex, Capital, Gender, and Aesthetics.*


Kuhn, Thomas S. *The Structure of Scientific Revolutions.*


--------. *The Four Fundamental Concepts of Psychoanalysis.*

Laclau, Ernesto. *Emancipation(s).*


Latour, Bruno. *We Have Never Been Modern.*

Lauretis, Teresa de. *Alice Doesn’t: Feminism, Semiotics, Cinema.*


--------. *Possessive Investment in Whiteness.*

Liu Lydia. *Translingual Practice.*


Lukács, György. *History and Class Consciousness.*


Marcuse, Herbert. *Eros and Civilization.*

--------. *One-Dimensional Man.*


--------. The German Ideology, including Theses on Feuerbach.
--------. Grundrisse: Foundations of the Critique of Political Economy.

Mauss, Marcel. The Gift: The Form and Reason for Exchange in Archaic Societies.


--------. The Medium is the Massage
--------. Understanding Media: The Extensions of Man.

McRobbie, Angela. Feminism and Youth Culture: From 'Jackie' to 'Just Seventeen'.
--------. Postmodernism and Popular Culture.

Mills, C. Wright. The Sociological Imagination.

Morris, Meaghan. Too Soon Too Late: History in Popular Culture.

Mouffe, Chantal. The Return of the Political.

Mulvey, Laura. Visual and Other Pleasures.

Munoz, Jose Esteban. Disidentifications: Queers of Color and the Performance of Politics.

Nietzsche, Friedrich. On the Genealogy of Morals.
--------. Untimely Mediations.
--------. The Will to Power.

Okihiro, Gary Y. Margins and Mainstreams: Asians in American History and Culture.

Omi, Michael and Howard Winant. Racial Formation in the United States: From the 1960s to the 1990s.

Radway, Janice. Reading the Romance: Women, Patriarchy and Popular Literature.


Robbins, Bruce, Pheng Cheah. Cosmopolitics: Thinking & Feeling Beyond the Nation.


--------. Orientalism.

Sakai, Naoki. Translation and Subjectivity.

Saussure, Ferdinand de. Course In General Linguistics.


--------. *Male Subjectivity at the Margins.*

--------. *The Subject of Semiotics.*


Streeby, Shelley. *American Sensations: Class, Empire, and the Production of Popular Culture.*

Thompson, E.P. *The Making of the English Working Class.*


Wallerstein, Immanuel M. *The Essential Wallerstein.*

--------. *World-Systems Analysis: An Introduction.*


--------. *The Long Revolution.*

--------. *Marxism and Literature.*


--------. *Profane Culture.*


--------. *The Sublime Object of Ideology.*