Cultural Analysis and Theory Department

FALL 2016

Cinema and Cultural Studies
(CCS)

Stony Brook University
CINEMA & CULTURAL STUDIES

*****IMPORTANT INFORMATION*****
New CCS courses will launch in Fall 2016 to support the revised CCS Major and Minor. Students enrolled in CCS degrees prior to Fall 2016 can choose to be held accountable to the previous degree requirements, or convert to the new degree requirements. A number of CCS courses will no longer be offered and those taken under the previous iteration of CCS will still count towards your Major or Minor.

CORE COURSES

Lower-Division Requirements

CCS 101: INTRODUCTION TO CINEMA & CULTURAL STUDIES
An examination of mediated images and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze visual media (which may include: film, television, advertising, photography, music videos, art, graphic design, machinima, and web-based images) within the social, cultural, and political contexts of cinema and cultural studies.

DEC: B
SBC: ARTS; HUM
3 credits
LEC-01 MW 12:00PM-12:53PM
JAVITS 102
LAB-L01 M 6:30PM-8:20PM
A. NGANANG

CCS 202: FILM GENRES: DOCUMENTING REALITY
This course is designed to introduce students to film genres and focus on documentary films, in the context of history, culture, media and memory. Taking an interdisciplinary approach, cultural, literary, and historical theories as well as excerpts from novels, essays and poems will serve as lenses to guide our view into the past, present and future lives of people, places and phenomena. The engagement of our class is threefold, the historicizing of memory from a postcolonial perspective, identifying the impact and role of media in shaping how we remember and assessing transnational effects. Particular attention will be placed on how reality is documented through nonfiction films and the relationship between memory and power, media and representation, movement and history.

DEC: D
SBC: ARTS
3 credits
LEC-01 MW 10:00AM-10:53AM
HUMANITIES 3017
LAB-L01 W 6:30PM-8:20PM
HUMANITIES 3018
M. DESGRANGES

CCS 203: CINEMA HISTORY
An introductory study of cinema history either via a historical survey, or focus on a particular period. Emphasis is placed on global cinema history within the contexts of: exhibition, audience, regulation, technology, film form, style, and movements, industry, distribution, and select national contributions. Previously offered as CCS 205 and CCS 206. Not for credit in addition to CCS 205 or 206.

DEC: D
SBC: ARTS; GLO
3 credits
LEC-01 MW 12:00PM-12:53PM
JAVITS LECTR 103
LAB-L01 W 7:00PM-9:00PM
JAVITS LECTR 102
I. KALINOWSKA-BLACKWOOD

Upper Division Requirements

CCS 301: CINEMA AND MEDIA THEORY
Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of "cultural production." In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.

Prerequisite: CCS 101 or CCS 201

DEC: G
SBC: CER, HFA+
3 credits
LEC-01 TUTH 10:00AM-10:53AM
SBS N118
LAB-L01 TUTH 11:00AM-11:53AM
SBS N118
E.K. TAN

Group 1: Cinema and Cultural Studies Courses (five courses required)

CCS 311: GENDER AND GENRE IN FILM: FILM NOIR
Associated primarily with the period directly before the Second World War through the late 1950s, film noir is frequently characterized as a style that refugies the masculine anxieties of the age. This course will examine masculinity and femininity in the context of the film noir as a modernist art form. Issues of race and sexuality will predominate, as intertwined with gender roles. May be repeated as the topic changes.

Prerequisite: One DEC B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117, EGL 204, WST 291, WST 305

DEC: G
SBC: HFA+
3 credits
LEC-01 MW 12:00PM-12:53PM
HUMANITIES 1023
LAB-L01 W 7:00PM-9:00PM
FREY HALL 328
K. SILVERSTEIN
CCS 382: TOPOICS IN MEDIA AND POPULAR
CULTURE: QUEER AND FEMINIST TECHNOLOGY
This course explores the intersection of queer and feminist
theory, history, and identity with the culture of contemporary
technology. The goal of the course is to interrogate those sites
at which queer and feminist subjects have shaped or been
shaped by the development of media technologies in the 20th
and 21st centuries, and to examine the ways in which feminist
and queer theory provide us with tools for engaging and
remaking our contemporary media landscape. Over the course
of the semester we will consider a range of intersectional
interventions into the history of science, technology, and
digital media, reflecting on the relationship of the body with
technology, the abuse and misuse of digital technologies,
and materialist critiques of digitization by queer and feminist
scholars. Throughout the course we will focus on the question
of tactics for making and unmaking digital technology, and will
engage with a range of artistic, cinematic, and technical objects
that put our readings to critical use. May be repeated as the topic
changes, to a maximum of 6 credits.
Prerequisite: CCS 101 and U3 or U4 status
3 credits
LEC-01 MW 4:00PM-5:20PM
PHYSICS P112
J. GABOURY

CCS/DIA 383: TOPICS IN GAME STUDIES: GAME HISTORY
The course critically examines video games within cultural,
social, political, and historical contexts. It is designed to afford
an immersive study of a range of topics pertinent to the scholarly
study of video games. Possible topics include: game history,
games art and design, game preservation, game play and
experience, games and culture, racial and gendered subjectivities.
This course is offered as both CCS 383 and DIA 383. May be
repeated as the topic changes, to a maximum of 6 credits.
Previously offered as CCS/DIA 396 and CCS/DIA 397.
Not for credit in addition to CCS/DIA 396 and CCS/DIA 397.
Prerequisite: CCS 101 and U3 or U4 status
DEC: H
SBC: STAS
3 credits
LEC-01 M 11:00AM-12:53PM
PHYSICS P112
J. GABOURY

CCS 392: TOPICS IN AMERICAN CINEMA AND CULTURAL
STUDIES: SOUND IN AMERICAN CINEMA
The history of cinema as art has been directly linked to the
evolution and increment of multicultural societies. This course
studies the ways in which film has either included or excluded
representations of multiculturalism in the United States, and
how films have discussed and participated in the different
debates about cultural, ethnic, racial, sexual, gender and
class difference within the United States. The course studies
theoretical concepts such as difference, ethnicity, migration,
incorporation and cultural contact zones. Repeatable as the topic
changes, for a maximum of 6 credits.
Prerequisite: One DEC B or HUM course and one course from
the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211,
HUG 221, HUI 231, HUR 241, THR 117
DEC: K
SBC: HFA+
3 credits
LEC-01 MW 11:00AM-11:53AM
HUMANITIES 1023
LAB-L01 M 7:00PM-9:00PM
FREY HALL 328
M. ROSNER

CCS 395: TOPICS IN DIGITAL TECHNOLOGY AND
CULTURE: AFTER THE DIGITAL
This course will examine the influence of digital technology
on contemporary film and visual media. Drawing on art
history, cinema studies, architecture, and media studies we will
historicize the radical shift brought about by digital technology
while engaging in debates over our post-digital, post-internet,
post-cinematic media culture. Rather than critique the “newness”
of new media, we will take seriously the claim that digital tech-
nology marks a radical break with earlier media forms, and that
this transformation has had a profound influence on the way we
view and understand the world around us. Ultimately we will ask
what comes “after the digital” as a moment or period in the
history of the media, while speculating on what might come
after digitization is over, that is, at the end of the digital.
Prerequisite: One DEC B or HUM course; CCS 101
DEC: H
SBC: STAS
3 credits
LEC-01 MW 2:30PM-3:50PM
FREY HALL 216
J. GABOURY
Group 2: Cinema and Cultural Studies Courses
Across Disciplines (three courses required)

AFS 410: Computers and Third World Social Issues
AFS 463: Blacks and Mass Media
ARH 336: The Computer and the Arts
ARH 345: The Moving Image in 20th Century Art
ARH 348: Contemporary Art
ARH 397: Topics in the History and Theory of Photography
ARH 398: Topics in Film and Video Art
ARS/THR 318: Movie Making: Shoot, Edit, Score
ARS 324: Intermediate Digital Art: Design
ARS 326: Video Art: Narrative Forms
ARS 327: Digital Arts: Web Design and Culture
ARS 329: Video Art: Experimental Forms
ARS 381: Color and Light Photography
ARS 425: Advanced New Media Art
ARS 481: Advanced Photography
CDT 318: Interactive Performance, Media, and MIDI
CDT 450: Topics in Computational Arts
CLT 335: Interdisciplinary Study of Film
CLT 363: Literature and the Arts
CSE/ISE 301: History of Computing
EGL 390/3: Topics in Literary and Cultural Studies
EGL 394: Topics in Literary and Cultural Studies of Science and Technology
EST/ISE 340: Design of Computer Games
MUS 300: Music, Technology, and Digital Culture
MUS 340: Introduction to Music Technology
MUS 437: Electronic Music
PHI 364: Philosophy of Technology
PHI 365: Philosophy and Computers
POS 367: Mass Media in American Politics
SPN 420: Topics in Spanish and Latin American Cinema
THR 325: Scriptwriting for Film and Television
THR 403: Media: Theory and Criticism
WST/MUS 314: Women Making Music

CLT 361: LITERATURE AND SOCIETY: FREEDOM'S ALLURE AND ILLUSION
What does it mean to be free? Who gets to be free? Broadly speaking, this course is an inquiry, interdisciplinary in nature, into the relationship between the events and materials of political and social history and their effect on the form and content of the literature of a period. More specifically, the course is a theoretical investigation into the dialectical relationship between freedom and determinism as it emerges in literature, history and everyday life. From the Western tradition, the course focuses on questions of contingency and necessity and from the non-Western tradition, the course interrogates claims to freedom, asking the question: “freedom for whom?” May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
DEC: G
SBC: HFA+
3 credits
LEC-01 MW 4:00PM-5:20PM CHEMISTRY 128 M. PINGREE

SPEAK AND WRITE EFFECTIVELY

CCS 444 - EXPERIENTIAL LEARNING
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.
Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract
SBC: EXP+
1 credit, S/U grading TBA

CCS 458 - SPEAK EFFECTIVELY BEFORE AN AUDIENCE
A zero credit course that may be taken in conjunction with any CCS course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.
Pre- or corequisite: WRT 102 or equivalent; permission of the instructor
SBC: SPK
S/U grading TBA

CCS 459 - WRITE EFFECTIVELY IN CINEMA AND CULTURAL STUDIES
A zero credit course that may be taken in conjunction with any 300- or 400-level CCS course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.
Prerequisite: WRT 102; permission of the instructor
SBC: WRTD
S/U grading TBA
SENIOR HONORS PROJECT

CCS 495 - SENIOR HONORS PROJECT IN CINEMA & CULTURAL STUDIES
A one-semester project for cinema and cultural studies majors who are candidates for the degree with departmental honors. The project involves completion of an honors thesis or project under the close supervision of an appropriate faculty member and the written and oral presentation of the thesis or presentation of the project to the program faculty colloquium.
Prerequisite: Permission of instructor and undergraduate program director
3 credits
by appointment TBA

TEACHING PRACTICUM

CCS 475 - UNDERGRADUATE TEACHING PRACTICUM I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: U3 or U4 standing; permission of instructor and department
SBC: EXP+
3 credits, S/U grading
by appointment TBA

CCS 476 - UNDERGRADUATE TEACHING PRACTICUM II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: CCS 475; permission of instructor and Chairperson
SBC: EXP+
3 credits, S/U grading
by appointment TBA

INDEPENDENT RESEARCH

CCS 487 - INDEPENDENT RESEARCH: CINEMA & CULTURAL STUDIES
Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.
Prerequisite: Permission of instructor and department
0-6 credits
by appointment TBA

CCS 488 - INTERNSHIP
May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.
Prerequisite: Permission of program advisor
SBC: EXP+
0-6 credits, S/U grading
by appointment TBA