At CLCS, we teach literature, cinema, and media historically, comparatively, and theoretically. We house three undergraduate majors – Cinema and Cultural Studies (CCS), Humanities Interdisciplinary (HUM), and Comparative Literature (CLT); two minors (CCS and CLT); and four graduate programs (M.A. and Ph.D. in both Comparative Literature and Cultural Studies). We are especially proud of the fit between our undergraduate and graduate programs enabling Ph.D. students to complete their professional training by assisting in the delivery of our undergraduate curriculum. Our research programs are thus fully integrated into our teaching mission.

**News**

Celina Hung, who will be defending her dissertation on 29 April, has been awarded a fellowship to attend the UCLA Mellon Postdoctoral Program for 2010-2011, where she will have the title of Visiting Assistant Professor in UCLA's Department of Asian Languages and Cultures.

Stony Brook's 2011 Faculty-Staff Dissertation Fellowship has been awarded to Lunpeng Ma and Ashar Foley is receiving this year's the President’s Award for Excellence in Teaching by a Graduate Student.

Cinema and Cultural Studies major, Lauren Montellaro, received an Academic Excellence Award.

In faculty news, Raiford Guins has received tenure and been promoted to the rank of Associate Professor, E. Ann Kaplan has been awarded an Honorary Doctorate by Josai University in Japan, Jacqueline Reich netted a generous mid-career fellowship from the Howard Foundation, which will enable her to be on research assignment in Fall 2010 as an appetizer to her sabbatical in Spring 2011, Sachiko Murata has received a John Simon Guggenheim Fellowship to support the writing of her next book on Chinese heritage language development, and Victoria Hesford will be joining the Women's Studies Program at Duke as a Postdoctoral Fellow for the 2011-2012 academic year, where she will lead a seminar on the theme of “The Future of the Feminist 1970s.”
Recent Publications Kudos!

Patrice Nganang’s prize-winning novel of 2001, Temps de chien, was published in Spanish translation (Tiempo del Perro) by El Aleph in Barcelona two novels, and his latest, Mont Plaisant appeared under the imprint of Philippe Rey.

Ruby Chen saw several short pieces of her creative writing and two of her book translations published: Gonor Grennan’s Little Princes (Taipei: Commonwealth Publishing Co., Ltd) and Garolina De Robertis’ The Invisible Mountain (Taipei: Commonwealth Publishing Co., Ltd).

Automatic Press brought Don Idhe’s Embodied Technics into print.


Senses of Cinema nº 58 published Beth Tsai, Erik Bordeleau and Shumay Lin “On the Uses and Misuses of Cinema by Tsai Ming-liang.”

E. Ann Kaplan published several articles, notably, “Empathy and Trauma Culture: Imaging Catastrophe” in Peter Goldie and Amy Coplan, eds. Philosophical and Psychological Approaches to Empathy.


Two more of James Rubin’s exhibition catalogues are now in print, as well as “Normandie impressionniste: An Art Historical Travelogue” in the Spring issue of Nineteenth-Century Art Worldwide.

The two parts of an interview by Raiford Guins of Peter Lunenfeld were published, sequentially, in the Journal of Visual Culture 9, nº 2 and Design and Culture 2, nº 3.

Hugh Silverman’s Textualities: Between Philosophy and The Arts has appeared in a Korean translation, with an introduction by Ho-Byeong Youn.

Eduardo Mendieta and Jonathan Vanantwerpen’s edited volume, The Power of Religion in the Public Sphere (CUP) appeared immediately in Spanish with Trotta as El poder de la religión en la esfera pública.
Stephen Szolosi is happy to report that his article, "Uwem Akpan’s Say You’re One of Them: Invitations to Solidarity" will be published in the journal Christianity and Literature. During the past year, he has served as the Assistant Director of Retreats and Service at Gonzaga College High School in Washington, DC after spending two years at St. Joseph’s University in Philadelphia. In his current position, Stephen facilitates a variety of retreats for the different classes that allow students to cultivate their spiritual lives. In addition, he assists in the coordination of local service programs such as work in a shelter called the McKenna Center located on campus. He is looking forward to the summer when students will be engaged in reflection on social justice at nine sites including New Orleans, Red Cloud, South Dakota, Guatemala, and the Dominican Republic. Finally, he recently learned that he will be working as the Director of Campus Ministry at Gonzaga this coming year. He has communicated to us that he misses his many friends from Stony Brook and remembers years of shared study and teaching with great fondness.

Luca Somigli is currently Assistant Professor of Italian Studies at the University of Toronto. In addition to modernism, his area of specialization while in the Ph.D. program at Stony Brook, he also works on contemporary Italian prose, in particular genre fiction. In the field of modernist studies he has published Legitimizing the Artist. Manifesto Writing and European Modernism, 1885-1915 (2003), based on his doctoral thesis, as well as several co-edited volumes, including Italian Modernism (2004; with Mario Moroni), Modernism and Modernity in the Mediterranean World (2006; with Domenico Pietropaolo), L’arte del saltimbanco. Aldo Palazzeschi tra due avanguardie (2008; with Gino Tellini), and a special issue on futurism of Annali d’Italianistica on the occasion of the one-hundred-year anniversary of the movement’s foundation (2009; with Federico Luisetti). On genre fiction, he has published the monograph Valerio Evangelisti, on Italy’s foremost science fiction author, and essays on various aspects of the Italian detective novel. Forthcoming works include the chapter on Italy for the Cambridge Companion to European Modernism and an essay on Florentine avant-garde journals for The Oxford Critical and Cultural History of Modernist Magazines. The book he had most fun writing, however, is Il cinema dei fumetti (2006), a non-academic history of film adaptations of comics co-authored with three friends. On Christmas 2009 he became the proud father of two twin boys, Matteo and Gabriel.

David Anshen (Ph.D. in Comparative Literature 2005) received tenure and was promoted to Associate Professor at the University of Texas, Pan-American and Grace Bullaro (Ph.D. in Comparative Literature, 1993) was promoted to full Professor at CUNY Lehmann College and saw her edited volume, From Terrone to Extracomunitario, New Manifestations of Racism in Contemporary Italian Cinema published by Troubador Publishing Ltd., U.K. Michael Pittman has been promoted to Associate Professor with tenure! Feeling deep gratitude, especially for my family, friends, teachers, and students who have made this long and wonderful journey possible.