ABOUT US

CAT is a dynamic transdisciplinary space for the scholarly exchange of methods and concepts for analyzing complex social and cultural phenomena. We’re committed to the critical study of the transnational and transcultural flow of peoples, capital, media, and ideas as well as the production, dispersion, and reception of literary, visual, digital, and material cultures; and the theories and practices of social and political movements.

INSIDE THIS ISSUE

✦ ACHIEVEMENTS
✦ AWARDS
✦ PUBLICATIONS
✦ ALUMNI NEWS
✦ CAT JUNIORS
✦ SPONSORED & ORGANIZED EVENTS

“\textit{When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid.}”

- Audre Lorde

ACHIEVEMENTS


Raiford Guins is now MIT Press Book Series Editor for Game Histories.

Kadji Amin has a new book contracted with Duke University Press, Theory Q Series: \textit{Disturbing Attachments: Genet, Coalition, and Queer Historicity}.

Kadji Amin began the “Books in Brief” Editorship for \textit{GLQ: A Journal of Lesbian and Gay Studies}.

Kadji Amin was elected Gays and Lesbians in the Profession Delegate for the Modern Language Association (January 2016-January 2019).

Greg Clinton has been hired as Managing Editor of \textit{somatosphere.net}, a collaborative website covering the intersections of medical anthropology, science and technology studies, cultural psychiatry, psychology and bioethics.

Robert Harvey’s latest book, \textit{Common Grounds: Spaces for Ethics} is under contract with Bloomsbury.

E.K. Tan was named Visiting Professor in the School of Journalism at Zhongnan University of Economics and Law (ZUEL), Wuhan, China (December 2015).

Greg Ruf was invited back by Sea Education Association (http://www.sea.edu) to participate in another colleague cruise out of Woods Hole aboard the SSV Corwith Cramer in late May 2016.

Melissa Forbis became the contributor to exhibition catalog for “if a song could be freedom…Organized Sounds of Resistance,” Interference Archive, Brooklyn, NY, June 25 – September 6, 2015.

AWARDS

Kadji Amin, Mellon Postdoctoral Fellowship on “\textit{Sex},” University of Pennsylvania Humanities Forum, Fall 2015-Spring 2016.

Greg Clinton, Lemelson Center Travel to Collections Award at National Museum of American History.

Lisa Diedrich, SUNY Arts and Humanities Networks of Excellence Award for the Health, Disability, Medicine and the Arts-Humanities Project—a collaboration between Stony Brook University and Buffalo University 2015-16, $15,000.

Jacob Gaboury, Postdoctoral Fellowship on “\textit{Sciences of the Archive},” Max Planck Institute for the History of Science, Fall 2015-Spring 2016.


Michelle Ho, President’s Award for Excellence in Teaching by a Graduate Student.

Liz Montegary, Faculty Fellowship at the Humanities Institute at Stony Brook for Fall 2015.

Brent Strang, Special Interest Group for Computers, Information, and Society Travel Award, 2015.

Brent Strang, Design History Society Student Research Travel Grant, 2016.

E.K. Tan, SGo Celebration Fund, 2015, Singapore Ministry of Culture, Community and Youth ($34,000).

Yalda Hamidi, Vivien Hartog travel award for participating in Feminist Theory Workshop at Duke University, February 2016.


FORTHCOMING PUBLICATIONS
Lisa Dietrich. Indirect Action: Schizophrenia, Epilepsy, AIDS, and the Course of Health Activism (forthcoming from University of Minnesota Press in Fall 2016).


Victoria Hesford. Invited submission on “Kate Millett” for Fifty-One Key Feminist Thinkers, edited by Lori Marso for the Routledge Key Guides Series (Routledge, 2016), pp 160-164.


Mary Jo Bona. “Queer Daughters and Their Mothers: Maso, Cappello and Bechdel Write Their Way Home.” Palgrave Macmillan.


Towards a Feminist Cinematic Ethics
Claire Denis, Emmanuel Levinas and Jean-Luc Nancy


SPONSORED & ORGANIZED EVENTS

Rafe Dalleo became Consultant to the Cradle of Aviation Museum’s “Arcade Age” exhibition, December 2015 – Present.

Rafe Dalleo also is a member of The Strong National Museum of Play’s World Video Game Hall of Fame Selection Committee, March 2014 – Present.

Rafe Dalleo serves as Consultant to the New York Historical Society “Silicon City” exhibition, January 2015 – Present.

Kadji Amin organized “Geographies of Intimacy” Colloquium, University of Pennsylvania Humanities Forum, February 2016.

Kadji Amin was organizer of a Special Session on “Queer Theory’s Bad Objects” at the Modern Language Association Convention, January 2016.

Lisa Diedrich was on the Program committee and review chair for the debility/vulnerability sub-theme: National Women’s Studies Association (NWSA) (2015).

Lisa Diedrich and Victoria Hesford co-organized, Q/F/T*: Queer/Feminist/Trans* Annual Lecture with Elizabeth Wilson, October 2015.

Nancy Hiemstra was an Invited Panelist: “How Did We Get Here? The Historical Roots of the U.S. Immigration Debate” at the Zolberg Institute on Migration and Mobility, New School, March 2016.


Liz Montegary organized and facilitated a three-part workshop series on queer cultural studies and queer activist movements this past fall. All events took place here on campus and were planned in collaboration with the Graduate Queer Alliance, the LGBT Student Association, and LGBTQ Services (Office of Student Affairs).

K.T. Pinion was the panel organizer for “Re-Thinking AIDS in the Age of Archival Publics” at the Modern Language Association conference in Austin, TX. January 2016.


E.K. Tan was the co-organizer of Something to Write Home About, a ten-day Singapore Arts Festival in New York City, September 13-22, 2015.

E.K. Tan also organized “An Interdisciplinary Symposium on Singapore Literature and Culture,” a one day event funded by Stony Brook FAHSS award, September 13, 2015.

E.K. Tan, Beth Tsai, Claire Yu, Ruby Liang, and Michelle Ho organized “Affect, Politics, and New Perspectives on Chinese and Diasporic Cinema: A Symposium” at Stony Brook University, October 2-2, 2015.

Timothy K. August was selected to participate in the Junior Faculty Workshop during the 2016 Association of Asian American Studies conference.


CINÉMATHEQUE

CAT JUNIORS

Tim and Thien welcomed Benjamin Xuan August into the world in February 2016.


SPONSORED & ORGANIZED EVENTS

Liz Montegary organized and facilitated a three-part workshop series on queer cultural studies and queer activist movements this past fall. All events took place here on campus and were planned in collaboration with the Graduate Queer Alliance, the LGBT Student Association, and LGBTQ Services (Office of Student Affairs).

K.T. Pinion was the panel organizer for “Re-Thinking AIDS in the Age of Archival Publics” at the Modern Language Association conference in Austin, TX. January 2016.


E.K. Tan was the co-organizer of Something to Write Home About, a ten-day Singapore Arts Festival in New York City, September 13-22, 2015.

E.K. Tan also organized “An Interdisciplinary Symposium on Singapore Literature and Culture,” a one day event funded by Stony Brook FAHSS award, September 13, 2015.

E.K. Tan, Beth Tsai, Claire Yu, Ruby Liang, and Michelle Ho organized “Affect, Politics, and New Perspectives on Chinese and Diasporic Cinema: A Symposium” at Stony Brook University, October 2-2, 2015.

Timothy K. August was selected to participate in the Junior Faculty Workshop during the 2016 Association of Asian American Studies conference.


Melissa Forbes co-organized the Dean’s Lectures Series: Indigeneity, Humanities Institute Stony Brook, Fall 2015.