Cultural Studies
&
Comparative Literature Department

Graduate Courses

in

Comparative Literature

&

Cultural Studies

Fall 2017
COMPARATIVE LITERATURE COURSES

CLT 509.S01
History of Literary Criticism
Mireille Rebeiz

This course will introduce students to core texts of critical theory. Using the Norton Anthology of Theory and Criticism (2nd edition), it will survey different historical periods, genres and movements in cultural studies and critical and literary theory and examine the intersection between literature studies and other areas of the humanities such as history and philosophy.

Tuesdays 1:00-3:50pm
Humanities 1051

CLT 609.S01
Advanced Topics in Comparative Literature
“Common Grounds & the Cleave”
Robert Harvey

Michel Foucault inspired generations of critical thinkers when he forged the notion of “heterotopia.” Like utopias, heterotopias are at a remove – but only spatially, not temporally. Unlike utopias, heterotopias “claw and gnaw at us,” for they are of our world. Concentration camps, cemeteries, and slums are names for some of these “spaces otherwise” as Foucault was prone to put it. Unable to ignore them, what are we to make of these rebarbative spaces?

While some of the metaphysical and epistemological implications of heterotopias are now evident, their ethical repercussions have been largely neglected. Our readings for the seminar address these consequences and suggest new paths across an important field still very much alive in the humanities. Historical, photographic, and literary examples of “spaces otherwise” should work to reveal that when two or more people imagine them, their endeavor to do so in common can foster ethical relationships of an especially insightful and impactful sort.

Our reading list will include Michel Foucault, Marguerite Duras, Giorgio Agamben, Georges Didi-Huberman, René Char, Gerald Manley Hopkins, Blaise Pascal, Étienne Balibar, Immanuel Kant, and Martin Heidegger. Films by Georges Lacombe and Alain Resnais. Photographs by Eugène Atget.

Tuesdays 4:00-6:50pm
Humanities 1051
This course aims to explore from both a practical and theoretical point of view the articulation of research in Cultural Studies and Comparative Literature. Approaches to the writing of dissertation prospectuses, paper abstracts, journal articles, grants and fellowship proposals, and presentations for professional conferences are presented, analyzed, and put into practice.

In addition to readings on issues, debates, and problems within the profession and field of Cultural Studies students will develop research for publication while engaging with practices of professionalization.

Monday 4:00-6:50 PM Humanities 1051

**CUTURAL STUDIES COURSES**

**CST 502.01**
Theories of Cultural Studies
“Writing Essays/Thinking Novels Today”
Patrice Nganang

This class is both about writing and reading. It is about the theories of novelists, and the practice of essay writing. The principle is to see in what way the practice of essay writing by novelists, can inform our own writing as scholars of literature and analysts of culture. The class will therefore have two parts – a theoretical part during which we will read essays written by novelists, or by scholars about novels; and a practical part during which we will write and present our own print-ready essays. Our own writing will be informed by the reading done in class, and if possible, by some on-site visits in institutions, like jails, film archives, labs, etc. The theoretical part of our class will be informed by texts written by writers like David Foster Wallace, Ta-Nehisi Coates, Arundhati Roy, Orhan Pamuk, Chimamanda Adichie, among others.

Wednesdays 4:00-6:50pm Humanities 1051

**CST 609.S01**
Advanced Topics in Cultural Studies
“Common Grounds & the Cleave”
Robert Harvey

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<tr>
<td>CST 680</td>
<td>Cultural Studies Research Seminar</td>
<td>Simone Brioni</td>
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CLT/CST 680 Research Seminar

This course aims to explore from both a practical and theoretical point of view the articulation of research in Cultural Studies and Comparative Literature. Approaches to the writing of dissertation prospectuses, paper abstracts, journal articles, grants and fellowship proposals, and presentations for professional conferences are presented, analyzed, and put into practice.

In addition to readings on issues, debates, and problems within the profession and field of Cultural Studies students will develop research for publication while engaging with practices of professionalization. Offered Fall/ Spring, 3

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Also of Interest

Courses in Philosophy, Hispanic Languages and Literature, Music, and English often qualify as M.A. and Ph.D electives. Check with the Director of Graduate Studies once you have a description of a particular course. Please also refer to our Cultural Studies Elective brochure.

Independent Study Courses

| CLT/CST 597 | Directed Readings, M.A. |
| CLT/CST 599 | Independent Study |
| CLT/CST 690 | Directed Readings |
| CLT/CST 696 | Self-Directed Readings |
| CLT/CST 699 | Dissertation Research: Ph.D. Candidacy |
| CLT/CST 700 | Dissertation Research: Off-Campus – Domestic Student |
| CLT/CST 701 | Dissertation Research: Off-Campus – International Student |
| CLT/CST 800 | Summer Research |
| CLT/CST 850 | Summer Teaching |