<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>Sunday, 4 June</td>
<td>7:00pm Reception</td>
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<tr>
<td>Monday, 5 June</td>
<td>8:00am Breakfast and registration</td>
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<td>9:00 Welcome; keynote by Richard Gerrig</td>
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<td>10:15 Coffee</td>
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<td>10:30-12:00 Session 1</td>
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<td>1A “Within the World and Us: The Language of Patterns in Discourses on Embodied and Enactive Cognition” - Stephan Besser - University of Amsterdam</td>
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<td>1B “The Development of a Drama Game Based Intervention for Improving Children’s Emotional Control” - Thalia R. Goldstein - Pace University</td>
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<td>1C “Empathic Attention and Excessive Details: Ciaran Carson’s and James Joyce’s Encyclopaedic Fictions” - Agota Márton - University of Oxford</td>
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<td>“Teaching Disgust” - Sabina Omerhodzic - Johannes Gutenberg University</td>
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<td>“Narrative Empathy and the Nonhuman” - Laura Oulanne - University of Helsinki / Justus Liebig University</td>
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12:00   Lunch
1:15   Keynote—Margaret Schedel & Simon Penny
2:45   Coffee
3:00-4:30   Session 2

2A
“Betwixt and BeTwain: Playing with Pretend and Memory in Adventures of Huckleberry Finn”
Amy Gelbart - Herzog College

“The Tragedy of Peter Pan”
Naomi Rokotnitz - Oxford University

“The Spectrum of Play”
Ellen Spolsky - Bar-Ilan University

2B
“Aesthetic Attention”
Sibylle Baumbach - University of Innsbruck

“On presence and Participation of the Other’s Mind in Knowledge Transmission: A Genre-Based Study”
Agnes Kuna - Eötvös Loránd University

“Conceptual Metaphors in Inclusive Museum Discourse”
Federico Sabatini - University of Turin

2C
“A Cognitive Interpretation of Imagination-Oriented Deixis: A Case of Poetry”
Denis Akhapkin - Saint-Petersburg State University

“Poetic Iconicity as a Window into Minding: Terminological Distinctions”
Margaret Freeman - Myrifield Institute of Cognition and the Arts

“Cognitive Imaginings: Ekphrasis, Language, and the Reader/Viewer”
Maria-Eirini Panagiotidou - West Chester University

4:45-6:00   Session 3

3A
“From Empathic Attention to Remaking Memory: Almodóvar and Our Embodied Minds”
Catherine Connor-Swietlicki - University of Vermont

“Gender Abuse, Migration, and Affect in Hispanic Film: Denouncing Misogyny and Encouraging Reflection”
Isabel Jaén - Portland State University

“Empathy for the Devil: Gender and Villainy in Orange is the New Black and Dystopian Fiction”
Barbara Simerka - Queens College
“Humanization of the Other and Affective-empathic Processes in Fernando León de Aranoa’s Cinema”
Julien Jacques Simon - Indiana University East

3B
“Edward Gordon Craig, Gazing Eastward, and New Horizons for Cognition”
Maiya Murphy - National University of Singapore

“‘Phishing Things Together:' Using Cognitive Theory and Practice Research to Further our Understanding of Designing in a Groundless Contemporary Performance Landscape”
Xristina Penna - University of Leeds

“Translating Image Schema in Action: Windstorm and Tailwinds”
Eric Heaps - Indiana University

3C
“Tracing the Concept of Imagination”
Ulla Kallenbach - University of Southern Denmark

Alison Cimino - Queensborough Community College

“T-REX: Triggers of Reader Emotion and Experientiality”
Caroline Kutsch - RWTH Aachen University

6.00   Dinner on own

Tuesday, 6 June

8:00   Breakfast
9:00   Morning panel/roundtable
10:15  Coffee
10:30-12:00 Session 4

4A
“Face-to-Face in Dickens: Embodied Intersubjectivity and the Fictional Face of the Other”
Peter Garratt - Durham University

“Deep Reading, Theory of Mind, and Resilience”
Pascal Nicklas - Johannes Gutenberg University

“The Importance of Being Deceived: A Cognitive Hypothesis about Literary History”
Lisa Zunshine - University of Kentucky

4B
“4E Cognition for Theatre Directing: Caryl Churchill’s Light Shining in Buckinghamshire”
Rhonda Blair - Southern Methodist University
“Lost for Words: Empathy as a 5th E? Embodied Learning in Sarah Kane’s *Cleansed*”
Nicola Shaughnessy - University of Kent

“Mind Fields of Language in Harold Pinter’s *Ashes to Ashes*”
Guy Zimmerman - California Institute of the Arts

4C
“Fictional Minds and Personification: An Empirical Study on Voices, Characters, and Crossing of Experiences”
Ben Alderson-Day & Marco Bernini - Durham University

“The Narrative Construction of Hallucination: The View from Modernist Fiction”
Teresa Prudente - University of Turin

12:00 Lunch
1:15 Keynote—David Herskovits, Target Margin Theater
2:45 Coffee
3:00-4:30 Session 5

5A
“The Human Approach to Posthuman Objects: Metaphors, Gestalts, and Grammars of Action”
Matt Hayler - University of Birmingham

“Blueprints, Cues, and Legos: An Inquiry into Slow Television and ‘Reading’ Metaphors”
Dan Irving - Stony Brook University

“Sense-Making and Wonder: An Enactive Approach to Science Fictional Metaphor”
Merja Polvinen - University of Helsinki

5B
“Play and Collaborative Creation in Devised Theatre”
Rick Kemp - Indiana University of Pennsylvania

“Performative Approach to the Concept of Body Image and Body Schema”
HeunJung Lee - University of Alberta

“Mind Gym: Forging Mental Toughness for Elite Performers”
Neal Utterback - Juniata College

5C
“Transference of Intention and Empathy through Skilled Tool Use”
B.A. Harrington - Indiana University of Pennsylvania

“Phenomenology in the Age of the (Techno-Narrative) Singularity”
Jacob Burg - Brandeis University

“‘That Glitchy Feeling’: Cognising Immersion and Embodied Error in Virtual Reality”
Vicki Williams - University of Birmingham
5D
“How Bourdieu’s Practice Theory Solves the Problem of Transmission”
Georg Theiner & Nikolaus Fogle - Villanova University

“Cognitive Ecologies in History: The Transmission of Collaborative Embodied Skills”
Evelyn B. Tribble & John Sutton - Otago University & Macquarie University

“Transmission and Action Explanation”
Stephen Turner - University of South Florida

“The Transmission Problem in Roman Thought”
Jacob L. Mackey - Queens College

4:45-6:15 Session 6

6A
Brad Jackson - The University of British Columbia

“Folk Illusions as Grounded Blends”
Claiborne Rice - University of Louisiana at Lafayette

“Genre Blending in Tragicomedy: The Winter’s Tale”
Michael Sinding - Friedrich-Alexander University Erlangen-Nürnberg

6B
“Fictional World-Building and the Anthropology of Consciousness: Beyond the Human Perspective—the POV of the Gods, Heroes, Aliens, and Fantastic Beings”
Lily Alexander - New York University

“Judgment Day: Aesthetics in Creating or Viewing Time-Based Arts”
Janet Blatter - National Film Board of Canada

“The Temporality of Sense-Making in Textual Experience”
Yanna B. Popova - independent scholar

6C
“Lyric Versus Narrative Mind: Are there any Differences?”
Gábor Simon - Eötvös Loránd University

“The Cognitive Model of Creativity in Translation”
Irina V. Ubozhenko - National Research University-Higher School of Economics

“He Is Him and She Is Them: The Gendered Dimensions of Reader Identification and Embodiment in Reading Literary Fiction”
Judith Veld & Aleksandra Vulic - University of Birmingham

7:00-8:30 Conference dinner
Wednesday, 7 June

8:00  Breakfast
9:00  Keynote—Karin Kukkonen
10:15-11:45  Session 7

7A
“Implicit Knowledge and Intersubjectivity in Character Engagements”
Marco Caracciolo - Ghent University

“A Shade or a Shape of You: Theory of Mind in Lily Briscoe’s Vision”
Sowon S. Park - University of California, Santa Barbara

“On Intersubjectivity in Life and Literature”
Kay Young - University of California, Santa Barbara

7B
“Socially, Habit Comes to Mind”
Charlie Strong - Villanova University

“A Vision by Any Other Name”
Rebecca Traynor - The Graduate Center

“Towards a Deep History of Human Biocultures and the Possibilities for Climate Justice”
Bruce McConachie - University of Pittsburgh

7C
“The Individual We”
Mattia Gallotti - University of London

“Mindreading and the Hermeneutics of Suspicion”
Shoshana Benjamin - Ben-Gurion University of the Negev

“Reading Minds in Literature”
Filip Krticka - Charles University

12:00  Lunch
1:15-2:30  Session 8

8A
“Ditching Narrative Idea-Thingies: The Case for Bottom-up Narrativity”
Brook Miller - University of Minnesota, Morris

“Re-thinking the Rhetoric of Embodiment: Putnam, Nussbaum, and Kafka”
Ben Morgan - University of Oxford

“Reading as Interaction: A Model for Shared and Varied Reader Reactions”
Nathalie Schwering - Johannes Gutenberg University
8B
“The Asynchronous Brain and the Temporality of Narrative”
Paul Armstrong - Brown University

“Immersed in a Delusion? Unreliability, Experientiality, and Mad Narrators in Fiction”
Anna Ovaska - University of Helsinki / Justus Liebig University

“Introspection during Reading Literature”
Thomas Eder - University of Vienna

8C
“A Key to Dracula: Bram Stoker’s ‘Respectable Lunatic’”
Richard Ruppel - Chapman University

“A Mythopoetic History of Empirical Futures for the Humanities; or, ‘Seeking Truth in Truth’s Own Book’ in 1663 and 2017”
Michael A. Winkelman - Independent Scholar

2:45-3.45   Closing roundtable