## Cognitive Futures in the Arts and Humanities
Stony Brook University
5-7 June 2017

### Schedule draft (6 April)

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<thead>
<tr>
<th>Day</th>
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<tr>
<td><strong>Sunday, 4 June</strong></td>
<td>7:00pm</td>
<td>Reception</td>
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<tr>
<td><strong>Monday, 5 June</strong></td>
<td>8:00am</td>
<td>Breakfast and registration</td>
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<td>9:00</td>
<td>Welcome and keynote by Richard Gerrig</td>
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<td>10:15</td>
<td>Coffee</td>
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<td>10:30-12:00</td>
<td>Session 1</td>
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### 1A

- **“Within the World and Us: The Language of Patterns in Discourses on Embodied and Enactive Cognition”**
  - Stephan Besser - University of Amsterdam

- **“Confronting Vygotsky’s Spatial-Directional Binaries”**
  - Chris Drain - Villanova University

- **“Talking about more than Heads: the Embodied, Embedded and Extended Creative Mind”**
  - Michael Wheeler - University of Stirling

### 1B

- **“The Development of a Drama Game Based Intervention for Improving Children’s Emotional Control”**
  - Thalia R. Goldstein - Pace University

- **“The THESPY-A Project: Leveraging the School Environment to Facilitate Theatre-based Engagement of Youth with ASD”**
  - Matthew D. Lerner & Sarah Paterson

- **“Do You See what I See? Interdisciplinary Dialogues on Evidencing Engagement in Participatory Drama with Autistic Children”**
  - Melissa Trimingham & Ilona Roth

### 1C

- **“Empathic Attention and Excessive Details: Ciaran Carson’s and James Joyce’s Encyclopaedic Fictions”**
  - Agota Márton - University of Oxford

- **“Teaching Disgust”**
  - Sabina Omerhodzic - Johannes Gutenberg University

- **“Narrative Empathy and the Nonhuman”**
  - Laura Oulanne - University of Helsinki / Justus Liebig University
12:00   Lunch
1:15   Arist Talk—Margaret Schedel & Simon Penny
2:45   Coffee
3:00-4:30   Session 2

2A
“Betwixt and BeTwain: Playing with Pretend and Memory in Adventures of Huckleberry Finn”
   Amy Gelbart - Herzog College
“The Tragedy of Peter Pan”
   Naomi Rokotnitz - Oxford University
“The Spectrum of Play”
   Ellen Spolsky - Bar-Ilan University

2B
“Aesthetic Attention”
   Sibylle Baumbach - University of Innsbruck
“On presence and Participation of the Other’s Mind in Knowledge Transmission: A Genre-Based Study”
   Agnes Kuna - Eötvös Loránd University
“Conceptual Metaphors in Inclusive Museum Discourse”
   Federico Sabatini - University of Turin

2C
“A Cognitive Interpretation of Imagination-Oriented Deixis: A Case of Poetry”
   Denis Akhapkin - Saint-Petersburg State University
“Poetic Iconicity as a Window into Minding: Terminological Distinctions”
   Margaret Freeman - Myrifield Institute of Cognition and the Arts
“Cognitive Imaginings: Ekphrasis, Language, and the Reader/Viewer”
   Maria-Eirini Panagiotidou - West Chester University

4:45-6:00   Session 3

3A
“Face-to-Face in Dickens: Embodied Intersubjectivity and the Fictional Face of the Other”
   Peter Garratt - Durham University
“Deep Reading, Theory of Mind, and Resilience”
   Pascal Nicklas - Johannes Gutenberg University
“The Importance of Being Deceived: A Cognitive Hypothesis about Literary History”
   Lisa Zunshine - University of Kentucky
3B
“Edward Gordon Craig, Gazing Eastward, and New Horizons for Cognition”
Maiya Murphy - National University of Singapore

“‘Phishing Things Together:’ Using Cognitive Theory and Practice Research to Further our Understanding of Designing in a Groundless Contemporary Performance Landscape”
Xristina Penna - University of Leeds

“Translating Image Schema in Action: Windstorm and Tailwinds”
Eric Heaps - Indiana University

3C
“From Metalinguistic Awareness to Metalinguistic Play: Forging a New Paradigm for Comparative Literary Studies”
Kate Costello - University of Oxford

“Tracing the Concept of Imagination”
Ulla Kallenbach - University of Southern Denmark

Alison Cimino - Queensborough Community College

6.00 Dinner on own

Tuesday, 6 June

8:00 Breakfast
9:00 Morning panel/roundtable
10:15 Coffee
10:30-12:00 Session 4

4A
“From Empathic Attention to Remaking Memory: Almodóvar and Our Embodied Minds”
Catherine Connor-Swietlicki - University of Vermont

“Gender Abuse, Migration, and Affect in Hispanic Film: Denouncing Misogyny and Encouraging Reflection”
Isabel Jaén - Portland State University

“Empathy for the Devil: Gender and Villainy in Orange is the New Black and Dystopian Fiction”
Barbara Simerka - Queens College

“Humanization of the Other and Affective-empathic Processes in Fernando León de Aranoa’s Cinema”
Julien Jacques Simon - Indiana University East
4B
“4E Cognition for Theatre Directing: Caryl Churchill’s *Light Shining in Buckinghamshire*”
Rhonda Blair - Southern Methodist University

“Lost for Words: Empathy as a 5th E? Embodied Learning in Sarah Kane’s *Cleansed*”
Nicola Shaughnessy - University of Kent

“Mind Fields of Language in Harold Pinter’s *Ashes to Ashes*”
Guy Zimmerman - California Institute of the Arts

4C
“Fictional Minds and Personification: An Empirical Study on Voices, Characters, and Crossing of Experiences”
Ben Alderson-Day & Marco Bernini - Durham University

“The Narrative Construction of Hallucination: the View from Modernist Fiction”
Teresa Prudente - University of Turin

“T-REX: Triggers of Reader Emotion and Experientiality”
Caroline Kutsch - RWTH Aachen University

12:00   Lunch
1:15   Artist Talk—David Herkovitz
2:45   Coffee
3:00-4:30    Session 5

5A
“The Human Approach to Posthuman Objects: Metaphors, Gestalts, and Grammars of Action”
Matt Hayler - University of Birmingham

“Blueprints, Cues, and Legos: An Inquiry into Slow Television and ‘Reading’ Metaphors”
Dan Irving - Stony Brook University

“Sense-Making and Wonder: An Enactive Approach to Science Fictional Metaphor”
Merja Polvinen - University of Helsinki

5B
“Play and Collaborative Creation in Devised Theatre”
Rick Kemp - Indiana University of Pennsylvania

“Performative Approach to the Concept of Body Image and Body Schema”
HeunJung Lee - University of Alberta

“Mind Gym: Forging Mental Toughness for Elite Performers”
Neal Utterback - Juniata College

5C
“Scenic Space as a Cognitive Tool for Creativity in Dance”
Daniella Aguiar and Joao Queiroz - Federal University of Uberlandia
“Transference of Intention and Empathy through Skilled Tool Use”  
B.A. Harrington - Indiana University of Pennsylvania

“That Glitchy Feeling’: Cognising Immersion and Embodied Error in Virtual Reality”  
Vicki Williams - University of Birmingham

5D  
“How Bourdieu’s Practice Theory Solves the Problem of Transmission”  
Georg Theiner & Nikolaus Fogle - Villanova University

“Cognitive Ecologies in History: The Transmission of Collaborative Embodied Skills”  
Evelyn B. Tribble & John Sutton - Otago University & Macquarie University

“Transmission and Action Explanation”  
Stephen Turner - University of South Florida

“The Transmission Problem in Roman Thought”  
Jacob L. Mackey - Queens College

4:45-6:15    Session 6

6A  
Brad Jackson - The University of British Columbia

“Folk Illusions as Grounded Blends”  
Claiborne Rice - University of Louisiana at Lafayette

“Genre Blending in Tragicomedy: The Winter’s Tale”  
Michael Sinding - Friedrich-Alexander University Erlangen-Nürnberg

6B  
“Fictional World-Building and the Anthropology of Consciousness: Beyond the Human Perspective—the POV of the Gods, Heroes, Aliens, and Fantastic Beings”  
Lily Alexander - New York University

“Judgment Day: Aesthetics in Creating or Viewing Time-Based Arts”  
Janet Blatter - National Film Board of Canada

“The Temporality of Sense-Making in Textual Experience”  
Yanna B. Popova - independent scholar

6C  
“Lyric Versus Narrative Mind: Are there any Differences?”  
Gábor Simon - Eötvös Loránd University

“The Cognitive Model of Creativity in Translation”  
Irina V. Ubozhenko - National Research University-Higher School of Economics
“He Is Him and She Is Them: The Gendered Dimensions of Reader Identification and Embodiment in Reading Literary Fiction”
Judith Veld & Aleksandra Vulic - University of Birmingham

7:00-8:30  Conference dinner

Wednesday, 7 June

8:00  Breakfast
9:00  Keynote—Karen Kukkonen
10:15-11:45  Session 7

7A
“Implicit Knowledge and Intersubjectivity in Character Engagements”
Marco Caracciolo - Ghent University

“A Shade or a Shape of You: Theory of Mind in Lily Briscoe’s Vision”
Sowon S. Park - University of California, Santa Barbara

“On Intersubjectivity in Life and Literature”
Kay Young - University of California, Santa Barbara

7B
“Socially, Habit Comes to Mind”
Charlie Strong - Villanova University

“A Vision by Any Other Name”
Rebecca Traynor - The Graduate Center

“Towards a Deep History of Human Biocultures and the Possibilities for Climate Justice”
Bruce McConachie - University of Pittsburgh

7C
“The Individual We”
Mattia Gallotti & Raphael Lyne - University of London

“Mindreading and the Hermeneutics of Suspicion”
Shoshana Benjamin - Ben-Gurion University of the Negev

“Reading Minds in Literature”
Filip Krticka - Charles University

12:00  Lunch
1:15-2:30  Session 8

8A
“Ditching Narrative Idea-Thingies: The Case for Bottom-up Narrativity”
Brook Miller - University of Minnesota, Morris

“Re-thinking the Rhetoric of Embodiment: Putnam, Nussbaum, and Kafka”
Ben Morgan - University of Oxford
“Reading as Interaction: A Model for Shared and Varied Reader Reactions”
   Nathalie Schwering - Johannes Gutenberg University

8B
“The Asynchronous Brain and the Temporality of Narrative”
   Paul Armstrong - Brown University

“Phenomenology in the Age of the (Techno-Narrative) Singularity”
   Jacob Burg - Brandeis University

“Introspection during Reading Literature”
   Thomas Eder - University of Vienna

8C
“Immersed in a Delusion? Unreliability, Experientiality, and Mad Narrators in Fiction”
   Anna Ovaska - University of Helsinki / Justus Liebig University

“A Key to Dracula: Bram Stoker’s ‘Respectable Lunatic’”
   Richard Ruppel - Chapman University

“Creativity as Conceptual Space: Transformation in Arts through Intersemiotic Translation”
   João Queiroz, Daniella Aguiar, & Pedro Atã - Federal University of Juiz de Fora

2:45-3:45   Closing roundtable