Title: On Writing with Sound: The Development of Grass That Drinks Wind

Synopsis: Grass That Drinks Wind is a composition by Krystal Grant for guitar and fixed audio based on memories of bamboo. The audio includes speech and song in English, Japanese, and Chinese as well as sounds recorded in a bamboo forest. This presentation will explain the influences and process of writing the piece.

Presenter: Krystal Grant
PhD Student in the Department of Music

Brief Biography: Krystal Grant is a composer, pianist, and music teacher pursuing her Ph.D. in composition and a certificate in cultural studies at Stony Brook University. Her works have been performed at the University of Cincinnati new music festival Music08, the Ho Chi Minh City Contemporary Music Festival, the Middle Tennessee Composers Festival, and the Third Street Music School Settlement in New York. She has collaborated with visual artists David Irving Weiner and Moira Williams. Ms. Grant has participated in composition masterclasses with Frederic Rzewski, Bright Sheng, Paul Moravec, and Elizabeth Austin. She has also provided technical assistance to the New York City Electroacoustic Music Festival, the Stony Brook consortium for Digital Arts, Culture, and Technology (cDACT), and Stony Brook Computer Music Studios. Her scholarly interests include film and 20th-century Latin American culture.