The Center for Inclusive Education presents:

Research Café Series

Presenter: Dean Allbritton

Ph.D. candidate in the Department of Hispanic Languages and Literature

Title: Life vs. Life: Animalism in Petit Indi (2009)

Synopsis:

Through an analysis of the film Petit Indi (dir. Marc Recha, 2009), this talk notes the way that animalism is used to express in/humanity and bare life as a political portrait of contemporary Spain.

Biography:

Dean Allbritton is a Ph.D. candidate in the Department of Hispanic Languages and Literature at Stony Brook University. His research interests are in film, masculinity studies, and illness and disability studies. His dissertation, Live Cultures: Illness, Mortality, and Masculinity in Contemporary Spanish Film, examines metaphors of illness in contemporary Spanish film and the relation of these to larger discourses of masculinity, society, and the political health of the state.

December 8, 2010 at 12:30 pm
Center for Inclusive Education—Melville Library E-1340
Hosted by: Dr. Alexandra Corrales
RSVP requested: CIE_GraduateSchool@stonybrook.edu
Lunch will be provided.

For a disability related accommodation, please call 2-1387