To: Arts and Sciences Senate
From: Ritch Calvin, Chair, Undergraduate Curriculum Committee
Re: 2011-2012 Annual Report
Date: September, 2012

1. General Information

On behalf of the Curriculum Committee, I am pleased to submit our annual report for the last academic year, 2011-2012. The report includes excerpts from the meeting minutes that discuss issues submitted to the Committee. As Chair of the Curriculum Committee in AY 2011-2012, I would be happy to meet with the Executive Committee and/or the Senate to discuss the Committee's concerns.

The curriculum committee met 19 times during the 2011-2012 academic year. Committee members were: Ritch Calvin (Women's and Gender Studies in the Department of Cultural Analysis and Theory and Chair of the committee), Edmund Chang (School of Marine and Atmospheric Sciences), Darcy Lonsdale (School of Marine and Atmospheric Sciences), Martin Levine (Art), Beth Squire (College of Arts and Science Dean’s Office, elected professional staff member), Robert Goldenberg (History), Anne Moyer (Psychology), Nicole Sampson (College of Arts and Sciences, ex officio member), Kane Gillespie (College of Arts and Sciences, Executive Secretary of the committee, ex officio member) Arlene Feldman (Transfer Office, ex officio member), and Diane Bello (Registrar’s Office, ex officio member). Ridha Kamoua attended as an ex-officio representative from the College of Engineering and Applied Sciences.

Routine matters are handled by the secretary and announced to the committee at each meeting. There were a number of routine matters chiefly involving deletion of courses, reactivation of courses deactivated within the past five years, minor changes to major and minor Bulletin text, and changes of course titles, descriptions, course combinations and/or prerequisites to bring them in line with current teaching practices.

The Committee worked to publish two updated online versions of the 2012 Bulletin (Spring 2012 and Fall 2012 editions). The secretary also serves as the Editor of the Bulletin, and elected professional CAS Dean’s Office staff member Beth Squire serves as Assistant Editor of the Bulletin.
II. General Curricular Matters

The committee continued discussion of the General Education review, and how it will affect the undergraduate experience as well as committee decisions and approvals.

Guests Gene Hammond and Charlie Robbins met with the committee to discuss the second phase of the Gen Ed Review process. The committee recommended the name ‘pre-implementation’ for this group and stage of the review process, as during the implementation stage, staff members such as the Registrar need to be involved to consider the feasibility of the requirements.

The curriculum committee asked to be updated with the committee status, since any changes will require a significant increase in workload for the curriculum committee.

Hammond noted that the goal of the DEC 2 committee is to simplify the process for students, promote student choice, and convey the spirit of the Hemmick committee while meeting SUNY general education requirements.

All agree that Fall 2013 is the earliest semester for implementation of the changes. Given the publication date of the Fall 2013 Bulletin (April 1, 2013), the time line for implementation is tight. All courses will need to be re-proposed and re-evaluated for applicability to the new set of requirements. The A/S Senate curriculum committee proposes that it remain the evaluative body to re-evaluate all DEC courses given the committee’s collective experience doing so for the DEC. However, to review all courses will likely require an augmentation of committee membership, both to manage the volume and to more closely represent the current university structure. In addition, the committee agreed that a year-long hiatus for new course and curricular proposals would expedite implementation of the new Gen Ed.

Kamoua, the CEAS representative to the curriculum committee, noted that it appears that the new DEC 2 requires several more courses than the current DEC for CEAS students. While the current DEC has different requirements for CAS and CEAS, the Hemmick and Hammond committees agree that the proposed DEC should be the same for all students. Kamoua indicated that the DEC 2 as currently proposed may not be practical for CEAS students in addition to the stringent CEAS major requirements. Robbins indicated that the same concerns are true for Health Science majors, who currently follow a very diffuse and diverse set of Gen Ed requirements.

Feldman expressed concern regarding the DEC 2 proposal in the context of the SUNY BOT resolutions on transfer mobility and General Education, in particular, the condensing of two SUNY GER categories (Western Civilization and Other Civilizations) into one DEC 2 category (Global Studies) and how that will be treated by the nascent SUNY “degree works” program.

The Committee approved 46 new courses during the 2011-2012 AY, along with new five minors in Coastal Environmental Studies, Environmental Humanities, Geospatial Science, Music and Technology, and Writing, and a major in Human Evolutionary Biology, a joint venture from the departments of Anthropology and Ecology and Evolution.
III. Significant Curricular Changes by Department or Program

Anthropology (5 new courses)
The committee was pleased to approve the proposed updates to the Anthropology major and minor, along with the following courses:

- ANP 307 Comparing Ecosystems in Madagascar
- ANP 326 Lemurs of Madagascar
- ANP 405 Human Evolution in the Headlines
- ANP 406 Pseudoscience and Anthropology
- ANT 305 Culture and Language of Madagascar

The committee also approved the proposed Human Evolutionary Biology major, a joint venture from the departments of Anthropology and Ecology and Evolution.

Asian and Asian American Studies (5 new courses)
The committee approved updates to the Asian and Asian American Studies major and minor, China Studies minor, and Korean Studies minor, along with the following courses:

- AAS 222-D Indian Cinemas & Cultures
- AAS/EGL 305-J The Pacific, Travel, and Empire
- AAS 331-G Japanese Literature in the Feminine Domain
- AAS 332-G Japanese Literature in the Meiji Era
- AAS 334-J English in Asia

Undergraduate Biology (5 new courses)
The committee approved the online delivery proposals for BIO 201-E Fundamentals of Biology: Organisms to Ecosystems and BIO 202-E Fundamentals of Biology: Molecular and Cellular Biology, along with the following new courses:

- BIO 207 Fundamentals of Scientific Inquiry in the Biological Sciences IIB
- BIO 114-E Dinosaur Paleontology
- BIO 211-C Statistics and Data Analysis: A Conceptual Approach
- BIO 321 Introduction to Ecological Genetics and Genomics
- BIO 337 Neurotransmission and Neuromodulation: Implications for Brain Function

Cultural Analysis and Theory (3 new courses)
The following courses were approved:

- CCS 325-F Culture in Context
- CCS 326- G Social and Cultural Theory
- CLT 330-G Literary Genres (replaced CLT 331-333 that covered specific genres)

Ecology and Evolution
The committee was pleased to approve the proposed Human Evolutionary Biology major, a joint venture from the departments of Anthropology and Ecology and Evolution.
Economics (2 new courses)
The following courses were approved:
  - ECO 364 Thinking Strategically
  - ECO 385 U.S. Economic History

English (2 new courses)
The committee approved updates to the major and minor, along with the following courses:
  - AAS/EGL 305-J The Pacific, Travel, and Empire
  - EGL 332 Topics in Literature and Film

European Languages
The committee was pleased to approve the proposed revisions to the German major and minor.

Hispanic Languages (2 new courses)
The following courses were approved:
  - POR 111 Elementary Portuguese I
  - POR 112-Skill 3 Elementary Portuguese II

History (2 new courses)
The following courses were approved:
  - HIS 385-J Aztec Civilization
  - HIS/EHM 386-J The Maya

Human Evolutionary Biology (3 new courses)
The following courses were approved:
  - EBH 401 Seminar in Evolutionary Biology of Humans
  - EBH 495/496 Senior Honors Project in Human Evolutionary Biology

Journalism (2 new courses)
The following course was approved:
  - JRN 112 Advanced Writing Immersion
  - JRN 392 Journalism without Walls Prep

Linguistics (4 new courses)
The following courses were approved:
  - ARB 101-Skill 3 Intensive Elementary Arabic
  - LIN 380 Anatomy and Physiology of Speech and Hearing
  - LIN 381 Language and Speech Disorders
  - LIN 382 Audiology
School of Marine and Atmospheric Sciences

Marine Sciences (3 new courses)
The following courses were approved:
  o MAR 373 Marine Apex Predators: Ecology and Conservation
  o MAR 376 Biology and Conservation of Sea Turtles
  o MAR 377 Biology and Conservation of Seabirds

Music
The committee approved the proposed Music and Technology minor.

Sustainability Studies (4 new courses)
The committee was pleased to approve the proposed minors in Coastal Environmental Studies, Environmental Humanities, and Geospatial Science.
The committee approved the updated description for EDP 404 Environmental Design Project, along with the online delivery proposal for the course.
The committee approved the designator change from GIS to GSS, to accommodate the new minor in Geospatial Science.
The following courses were approved:
  o EHM/HIS 386-J The Maya
  o GSS 105-F Introduction to Maps and Mapping
  o GSS 487 Geospatial Science Research
  o GSS 488 Geospatial Science Internship

Theatre Arts (2 new courses)
The committee approved combining THR 115: Stagecraft I and THR 116: Stagecraft II into a single course, THR 115: Stagecraft, along with updates to the major requirements.
The following courses were approved:
  o THR 215 Introduction to Design
  o THR 245 Movement for Actors

Undergraduate Academic Affairs
The committee approved the proposed inactivation of the following four Living Learning Center minors:
  o Human Sexual and Gender Development
  o Interdisciplinary Arts
  o Science and Engineering
  o Technical Leadership

Writing (4 new courses)
The committee approved the proposed minor in Writing, along with the following courses:
  o WRT 205-B Writing about Global Literature
  o WRT 206-K Writing about African-American Literature and History
  o WRT 304 Writing for your Profession
WRT 305 Writing for the Health Professions

Respectfully submitted,
Kane Gillespie