SUMMER 2016 SESSION I
May 31st – July 9th
Online Courses and Stony Brook WEST Campus

ONLINE COURSES

AAS 220 – DEC J; SBC: GLO, SBS - China; Language and Culture
A survey of regional languages and cultures of China. Addresses issues of diversity and standardization in the world's most populous country, particularly the role of language as both a system of spoken and written signs as well as a resource for cultural reproduction and social change. Explores discourse norms, key cultural concepts, and the unique problems posed by cross-cultural translation and interpretation. 3 credits ONLINE COURSE Instr: Wenxin Li

AAS 232 – DEC G; SBC: HUM, USA - Intro/Asian American Fiction & Film
The course is an introductory survey of Asian American fiction (short stories and novels) and films (narratives and documentaries). A central premise of the course is that the histories of racial segregation in the U.S., immigrant exclusion acts, colonial and contemporary wars in Asia, and global migrations are the political and historical contexts of Asian American narratives. 3 credits ONLINE COURSE Instr: Francisco Delgado

AAS/RLS 260 – DEC J; SBC: GLO, HUM - Buddhism
An introduction to the basic philosophy and doctrines of Buddhism, beginning with a survey of lives and works of major historical figures of Buddhism. The principal issues of Buddhist thought, drawing from Indian, East Asian, and Western sources, are treated. Particular attention is paid to the meaning of faith, practice, and enlightenment in Buddhism. This course is offered as both AAS 260 and RLS 260. 3 credits ONLINE COURSE Instr: Mary Diaz

JPN 111 – Partially Fulfills: LANG - Elementary Japanese I
An introduction to spoken and written Japanese with equal attention to speaking, reading, and writing. Linguistic analysis of the characters provides cultural and historical background of the language. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Japanese in high school (or who has otherwise acquired an equivalent proficiency) may not take JPN 111 without written permission from the supervisor of the course. 4 credits ONLINE COURSE Instr: Atsuko Oyama

RLS 270 – DEC I; SBC: GLO, HUM - Christianity
A critical introduction to the scripture, tradition, history, and religious practices and beliefs of Christianity as one of the principal factors in the shaping of European culture. 3 credits ONLINE COURSE Instr: Cathy Gutierrez

IN-CLASS WEST CAMPUS

CHI 101 – DEC S3 - LANG Intensive Elementary Chinese
An intensive, 6-credit, elementary-level Chinese language course that provides foundational knowledge and skills including pronunciation, basic everyday conversational proficiency, principles of character formation, basic grammatical rules, and basic cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Chinese in high school (or who has otherwise acquired an equivalent proficiency) may not take CHI 101 without written permission from the instructor of the course. May not be taken for credit after any other course in Chinese. 6 Credits Location: West Campus MTWT, 9:30-12:55 pm Instr. Dongmei Zeng
AAS 110 – DEC G; SBC: ARTS - Appreciating Indian Music

An introduction to the basic elements of Indian classical music, such as "raga" and "tala", "gharanas" (schools) and styles. Vocal and instrumental masterpieces are studied. Topics include: the roles of stringed and percussion instruments; the intimate relationship between music and religion, and music and ethnicity; and the influence of Indian classical music on contemporary art forms such as films and folk music. No previous musical training is required. 3 credits  Location: WEST Campus -TU/TH: 1:30-4:55 pm, Instr: Aruna Sharma

CHI 201 – DEC S3; SBC: GLO; HUM; LANG Intensive Intermediate Chinese

An intensive, 6-credit, intermediate-level course on spoken and written Mandarin Chinese. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. May not be taken for credit in addition to CHI 211 or CHI 212.

Prerequisite: CHI 112 or CHI 120 or equivalent or proficiency in Chinese or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.

6 credits  Location: WEST Campus - MTWT: 9:30-12:55 pm  Instr: Dongmei Zeng