Asian and Asian American Studies Presents

**SUMMER 2015**

**SUMMER SESSION I**
(May 26th – July 2nd)

Stony Brook WEST Campus

---

**AAS/RLS 102.01-DEC: B, SBC: GLO,HUM - Eastern Religions**
A historical introduction to Hinduism, Buddhism, Confucianism, and Taoism. Attention is given to the cultural background, art, literature, philosophy, and institutional development of each tradition. This course is offered as both AAS 102 and RLS 102. 3 credits
*M/W: 6:00-9:25 pm  Instr. Mary Diaz*

**AAS 201.01– DEC: J; SBC: GLO - Intro to Civil of Indian Subcontinent**
Key concepts in South Asian civilization in art, architecture, religion, philosophy, science, society, literature, and politics from the Indus Valley to the present. Topics include evolution of Hinduism, Buddhism, yoga, classical and modern languages, the caste system and reform movements, Asoka, Akbar and great emperors, impact of Islam and Western colonization, and Gandhi and the impact of South Asia on the world. 3 credits
*TU/TH: 6:00-9:25 pm  Instr. Erica Mukherjee*

**AAS 212.01- DEC: G; SBC: HUM - AAS Topics in Humanities: Music of Indian Cinema**
To create an understanding and appreciation of Indian classical music by analyzing the music employed in Bollywood cinema, arguably one of the world’s most important popular culture phenomenon. Using video and audio samples of the great classics and contemporary masterpieces, students learn to identify and appreciate basic elements of Indian classical music. As a result, the enjoyment of film music will extend to further exploration of the grandeur of Indian classical music. 3 credits
*TU/TH: 1:30-4:55 PM  Instr. Aruna Sharma*

**AAS 220.01 – DEC: J; SBC: GLO,SBS  China: Language and Culture**
A survey of regional languages and cultures of China. Addresses issues of diversity and standardization in the world’s most populous country, particularly the role of language as both a system of spoken and written signs as well as a resource for cultural reproduction and social change. Explores discourse norms, key cultural concepts, and the unique problems posed by cross-cultural translation and interpretation. 3 credits
*TU/TH: 9:25-12:55 pm  Instr. Wenxin Li*

**AAS/RLS 256.01 – DEC: J; SBC: GLO,HUM - Hinduism**
Survey of the principal religious and philosophical currents of Hindu civilization in India from the time of the Vedas and Upanishads through the development of the major devotional ways and schools of thought current in India today. These include the polytheism of Hindu mythology, the theism of various forms of devotional practice, and the monotheism and nondualism of Hindu philosophy. This course is offered as both AAS 256 and RLS 256. 3 credits
*M/W: 1:30-4:55 PM  Instr. Subrina Singh*

**AAS/RLS 260.01 - DEC: J; SBC: GLO,HUM - Buddhism**
An introduction to the basic philosophy and doctrines of Buddhism, beginning with a survey of lives and works of major historical figures of Buddhism. The principal issues of Buddhist thought, drawing from Indian, East Asian, and Western sources, are treated. Particular attention is paid to the meaning of faith, practice, and enlightenment in Buddhism. This course is offered as both AAS 260 and RLS 260. 3 credits
*TU/TH: 6:00-9:25 pm  Instr. Mary Diaz*

**AAS 370.01 – DEC: J; SBC: SBS+ - Intercultural Communication**
Through combination of theory and research from discourse linguistics and linguistic anthropology, this course examines (i) how culture shapes ways of speaking; (ii) how language constructs identities, dispositions, role relations; and (iii) what challenges people from different cultures may face when they communicate with each other. The following analytical perspectives will be presented: speech act theory, ethnography of communication, linguistic politeness, and sequential organization of turn taking. This course is offered as both AAS 370 and LIN 370.
*M/W 9:30-12:55 pm  Instr. Jianping Schoolman*

---

SUMMER I – continued (turn over)
**CHI 101.01-S3 – SBC: LANG – Intensive Elementary Chinese**

*Learn Chinese in 6 weeks! Will provide basic knowledge and skills in pronunciation, daily conversation, orthography, grammar, and cultural norms and preferences. The instructors will also provide learner-centered, interactive classroom activities.* 6 credits. EQUVALENT TO CHI 111 AND CHI 112  
**Instr. Xiaoping Ha**

**RLS 270.01 - DEC: I; SBC: GLO,HUM - Christianity**

A critical introduction to the scripture, tradition, history, and religious practices and beliefs of Christianity as one of the principal factors in the shaping of European culture. 3 credits  
**Instr. Mary Ward**

---

**ONLINE COURSE**

**JPN 111.01 – Elementary Japanese I**

_This course is the 100% online section of JPN 111, Elementary Japanese I. Thus, the course description is the same._

An introduction to spoken and written Japanese with equal attention to speaking, reading, and writing. Linguistic analysis of the characters provides cultural and historical background of the language. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Japanese in high school (or who has otherwise acquired an equivalent proficiency) may not take JPN 111 without written permission from the supervisor of the course.  
**Instr. Eriko Sato**

---

**SUMMER SESSION II**

*July 6th - August 15th*

*Stony Brook WEST Campus*

**AAS 232 – DEC: G; SBC: HUM, USA, Intro to Asian American Fiction and Film**

The course is an introductory survey of Asian American fiction (short stories and novels) and films (narratives and documentaries). A central premise of the course is that the histories of racial segregation in the U.S., immigrant exclusion acts, colonial and contemporary wars in Asia, and global migrations are the political and historical contexts of Asian American narratives.  
**TU/TH 6:00-9:25 pm  Instr. Francisco Delgado**

**AAS/RLS 240.01- DEC: J; SBC: GLO,HUM - Confucianism and Daoism**

An introduction to the basic philosophies and doctrines of Confucianism and Taoism, such as the concept of Tao, non-action, benevolence, and propriety. The course explores both the similarities and the differences between these two traditions. This course is offered as both AAS 240 and RLS 240.  
3 credits  
**TU/TH: 6:00-9:25 pm  Instr. Mary Diaz**

**AAS/RLS 260.02- DEC: J; SBC: GLO,HUM Buddhism**

An introduction to the basic philosophy and doctrines of Buddhism, beginning with a survey of lives and works of major historical figures of Buddhism. The principal issues of Buddhist thought, drawing from Indian, East Asian, and Western sources, are treated. Particular attention is paid to the meaning of faith, practice, and enlightenment in Buddhism. This course is offered as both AAS 260 and RLS 260.  
3 credits  
**M/W: 6:00-9:25 pm  Instr. Mary Diaz**

**RLS 270.02- DEC: I; SBC: GLO,HUM - Christianity**

A critical introduction to the scripture, tradition, history, and religious practices and beliefs of Christianity as one of the principal factors in the shaping of European culture.  
3 credits  
**M/W: 6:00-9:25 pm  Instr. Mary Ward**

**RLS 310 – Dec: G; SBC: HFA+ - Biblical Theology: Scripture & Ecology**

Intensive introduction to the theological tendencies and implications of selected major texts from the Christian and Jewish scriptures. The course surveys historical and critical work on the selected texts, but focuses on the religious thinking reflected in them and their influence on later traditions. May be repeated once as the topic changes. 3 credits  
**TU/TH: 9:30-12:55 pm**