For further information regarding committee approvals, contact Kane Gillespie at daniel.k.gillespie@stonybrook.edu

A/S Curriculum Committee Minutes, August 26, 2015

Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2015-2016
Minutes
1st meeting, August 26, 2015—Approved September 2, 2015

Present: Kane Gillespie, Beth Squire, Arlene Feldman, Tim Hyde, Greg Ruf, Dawn Harris, Roy Lacey, Sarah Malmquist, Marie Huffman

Guest: Paula diPasquale-Alvarez

I. Committee Business

1. Election of Chair: Tim Hyde agreed to continue as Chair of the Undergraduate Curriculum Committee. Thank you, Tim!

2. SBC recertification process: The committee reviewed the draft plan for recertification. One or two ad hoc groups of specialists per learning outcome (comprised of members representing the departments that offer courses in a given learning outcome). Each group will summarize observations and recommendations for the SBC Implementation Group.

3. Crosslistings: The committee discussed permanent and temporary crosslistings and coscheduled courses. The group is concerned that departments circumvent the approval process and crosslist and coschedule courses that are not an appropriate pairing.

The committee will review current crosslistings, and informally poll departments as to the motivation for crosslistings. Once the committee understands the motivation, we will create a list of best practices for crosslisting and coscheduling, and will work to create a software solution that will help to alleviate the number of incorrectly crosslisted and coscheduled courses.

II. Routine Administrative Matters

1. remove intermediate-level foreign language requirement for the JRN major (JRN is "delaying implementation" of this requirement): Approved

2. Bulletin update: "Enrolling in and passing with a letter grade of C or higher the second semester of an elementary foreign language course numbered 101 or 112, or passing with a letter grade of C or higher a foreign language course certified as LANG.": Approved

3. ANT 260 How We Eat moved from 'archaeology' elective courses for ANT major to 'cultural': Approved

4. BIO major update: change elective ANT 304 to ANP 304 due to change in designator by the department: Approved

5. Add ANP as a crosslist to EBH/BIO 359 Behavioral Ecology: Approved

6. Add BIO 304 Genomics to Biochemistry list of electives: Approved

7. Add POL 307 as crosslist with AAS 307 Women in U.S.-Asian Relations: Approved

8. Add HON 475-EXP+ Honors College Teaching Practicum to assist with TAing HON 101: Approved

9. 444 0-credit EXP+ courses added for each designator: Approved

III. Curriculum Proposals

Postponed until next meeting.
Arts and Sciences Senate  
Undergraduate Curriculum Committee  
Academic Year 2015-2016  
Minutes  
2\textsuperscript{nd} meeting, September 2, 2015—Approved September 9, 2015  

Present: Tim Hyde, Beth Squire, Arlene Feldman, Dan Gross, Greg Ruf, Dawn Harris, Roy Lacey, Sarah Malmquist, Marie Huffman

I. Committee Business

1. Minutes from May 13, 2015 and August 26, 2015 meetings: Approved

II. Routine Administrative Matters

N/A

III. Curriculum Proposals

1. Sustainability Studies

   The committee approves the addition of CSK 305 Collective Action and Advocacy to the Sustainability majors, along with the removal of the required 100-level CSK courses.

2. Linguistics

   The committee approves the proposed Bulletin updates for the Linguistics major and minor and the credit change from 3 to 0-3 credits for LIN 495 and 496.

3. Anthropology

   The committee approves the updates to the Anthropology major/minor requirements, along with the request to inactivate ANT 296 and 361.

   The committee approves the proposed ANP/EBH 362 Evolution of Social Complexity, and will inactivate ANP 325 Primate Behavior since the proposed course will replace ANP 325. The committee approves ANP/EBH 362 as a DEC E/STEM+, and requests more detail about the written assignments to satisfy ESI since the level of complexity is not evident in the course syllabus.

4. Geosciences

   The committee is pleased to approve the proposed updates to the Geology major and course descriptions/prerequisites, along with the proposal to split out lab components from lecture + lab courses. Note that the committee recommends adding TECH to GEO 366 only, and not to both GEO 306 and 366, as students will be taking the lab and lecture at the same time. Please contact Ming Huang in the Dean’s office for course fee approvals.

   The following courses were made lecture only, and reduced to 3 credits from 4: GEO 306, 309, 403, 407

   The following 1 credit labs were created: GEO 366, 369, 463, 467

5. Journalism

   The committee is pleased to approve the JRN 366 Press & the Presidency, JRN 367 Opinion & Commentary, and JRN 385 Digital Academy, along with the clarification of title and description for JRN 335 Reporting in New York City. Note that the committee requires a memo of support in order to crosslist JRN 366 with POL.
Arts and Sciences Senate  
**Undergraduate Curriculum Committee**  
**Academic Year 2015-2016**  
**Minutes**  
3rd meeting, September 9, 2015—Approved September 16, 2015  
Present: Kane Gillespie, Beth Squire, Arlene Feldman, Dan Gross, Dawn Harris, Sarah Malmquist, Marie Huffman

### I. Committee Business

1. Minutes September 2, 2015 meeting: Approved

### II. Routine Administrative Matters

N/A

### III. Curriculum Proposals

1. **Theatre Arts**

   The committee began discussion of the proposed Theatre curriculum revision, with the following general questions regarding the proposal:

   1. How will the new curriculum enhance time to graduation?
   2. The committee requests a complete 8-semester sequence plan, with total credits equal to 120 (minimum credits required to graduate). The sequence should include all required SBCs (including WRT 102 and a second semester language course to satisfy LANG).

   See specific comments on courses below. In general, all syllabuses should include course prerequisites, SBC/DEC categories, a course description that matches the description listed in the Bulletin, and course learning objectives that address how the course content satisfies the associated SBC learning outcome.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Committee Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 103</td>
<td>Theatre and Technology--ARTS/TECH</td>
<td>The committee approves ARTS; however, it is not apparent that the course meets the TECH learning outcomes. TECH is a possibility if more detail is given about the four required projects.</td>
</tr>
<tr>
<td>THR 111</td>
<td>Shop Safety</td>
<td>Approved, along with inactivation of THR 115.</td>
</tr>
<tr>
<td>THR 201</td>
<td>Introduction to Critical Studies I--HUM</td>
<td>The committee approves the change in SBC from HFA+ to HUM. Note that the committee recommends a title related to Theatre such as “Critical Studies in Theatre” since the current title seems unrelated to the department.</td>
</tr>
<tr>
<td>THR 202</td>
<td>Introduction to Critical Studies II--HUM</td>
<td>See note on title for THR 201. The committee recommends the SBC HFA+, since the prerequisite course THR 201 satisfies HUM. Is the proposal to change title, or also description? It is unclear as to whether an updated description is requested for THR 201 and 202.</td>
</tr>
<tr>
<td>THR 205</td>
<td>Acting II--ARTS</td>
<td>Note that the course description does not match the description in the Bulletin. Since the prerequisite course THR 105 satisfies ARTS, the committee recommends adding the SBC HFA+.</td>
</tr>
</tbody>
</table>
   | THR 220 Build Crew I  
THR 221 Run Crew I  
THR 320 Build Crew II  
THR 321 Run Crew II | | The committee is unclear as to why THR 220 and 221 are S/U grade basis, while 320 and 321 are letter graded. How is the student grade determined? What are the variations between the lower and upper-division iterations of the course? Is it appropriate to require THR 111 Shop Safety as a prerequisite? The syllabus states that the grade is based solely on the number of hours spent in the shop—is this the case? Please specify in the syllabus. Note that the |
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<tr>
<td>THR 225 Playwriting--ARTS, WRTD</td>
<td>university does not allow grades of D-; please remove from the syllabus.</td>
<td></td>
</tr>
<tr>
<td>THR 326 Playwriting--WRTD</td>
<td>Is the intent to renumber the current THR 326 Playwriting course to THR 225? The department may not offer two courses with the same title and such similar assignments. Please clarify the intent of the proposal.</td>
<td></td>
</tr>
<tr>
<td>THR 291 Marketing for the Arts and Performing Arts</td>
<td>Approved</td>
<td></td>
</tr>
<tr>
<td>THR 312 American Theatre History--WRTD, USA, HFA+</td>
<td>It is unclear as to whether the department is requesting a change in title to “Topics in American Theatre,” as is listed on the updates for the minor. If this is the case, please submit an updated course description, and add the course description to the syllabus.</td>
<td></td>
</tr>
<tr>
<td>THR 313 Asian Theatre and Drama--HFA+, GLO</td>
<td>Note that the course description on the syllabus should match the description listed in the Bulletin.</td>
<td></td>
</tr>
<tr>
<td>THR 315 Advanced Topics Europe--HFA+, SPK</td>
<td>It is unclear as to whether the department is requesting a change in title and description. If the course is changing to a topics course, is the course repeatable? Please clarify in the syllabus how students meet the requirement for SPK.</td>
<td></td>
</tr>
</tbody>
</table>
Arts and Sciences Senate  
Undergraduate Curriculum Committee  
Academic Year 2015-2016

Minutes  
4th meeting, September 16, 2015—Approved September 23, 2015

Present: Kane Gillespie, Beth Squire, Tim Hyde, Greg Ruf, Arlene Feldman, Dan Gross, Dawn Harris, Sarah Malmquist, Marie Huffman

I. Committee Business

1. Minutes September 9, 2015 meeting: Approved

II. Routine Administrative Matters

N/A

III. Curriculum Proposals

1. Theatre Arts

The committee continued discussion of the proposed Theatre curriculum revision, and recommends delaying the rollout of both the course changes and curriculum changes to Fall 2016.

Please submit a separate document with the current course description and proposed course description, prerequisites, and SBC/DEC, along with a flow chart detailing which courses lead to other courses in terms of prerequisites. A pencil and paper draft is fine.

See specific comments on courses below. In general, all syllabi should include course prerequisites, SBC/DEC categories, a course description that matches the description listed in the Bulletin, and course learning objectives that address how the course content satisfies the associated SBC learning outcome.

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>THR 304 Arts Marketing; replaces current THR 304 Marketing Lab</td>
<td>Note that the course description on the syllabus and proposal do not match. The committee recommends adding a prerequisite to the course (possibly U3/U4 status; permission of instructor). Please list the length of the required papers in the syllabus.</td>
</tr>
<tr>
<td>THR 338 Directing I</td>
<td>Is the intent to change the numbering of the current THR 438 to 338? Is there an updated description for the Bulletin? The description on the syllabus is very specific (lists textbook used, etc.); the committee recommends creating a more general description to allow for greater instructor flexibility.</td>
</tr>
<tr>
<td>THR 369 Cognitive Approaches to Theatre and Performance-SPK, DEC G</td>
<td>Note that the course description is confusing. It is unclear as to why EGL 204 is an appropriate prerequisite; please clarify. How long is the required final paper? The committee notes that 30 students will not be able to present during one week of the class. What does ‘in class’ mean on the syllabus if nothing is listed next to ‘in class’? What is the class attendance policy? The committee recommends DEC G/SPK for the course, but requests greater justification for ESI and WRTD, such as the research involved and length of the required paper(s).</td>
</tr>
<tr>
<td>THR 379 Theories of Performance-WRTD, HFA+, ESI</td>
<td>The course description and objectives are not as convincing or strong as they could be. Note that D- is not an eligible grade, and that students may not be dropped from the course for being unruly. Note typo in the email address on the syllabus.</td>
</tr>
</tbody>
</table>
THR 389 Ethics and Performance—CER

Note typo in email address on the syllabus, and that cheating should be referred to the academic judiciary committee (though the syllabus may state “after being found guilty by the academic judiciary committee, a grade of F is usually assigned for the course”). ESI is not apparent from the syllabus.

2 Evolutionary Biology

BIO 303/EBH 370-TECH Advanced Human Genetics

The committee approves the proposed BIO 303/EBH 370-TECH Advanced Human Genetics, pending response to the following committee questions and concerns:

1. Note that one class of presentations does not seem to accommodate presentations for all of the students in the class.
2. Please provide a sound academic justification for the crosslisting of EBH 370 and BIO 303. The committee suggests listing EBH 370 as an option for the Biology major without crosslisting the course.

3 Asian and Asian American Studies

KOR 220-LANG, GLO, HUM Intermediate Korean for Heritage Speakers

The committee is pleased to approve the proposed KOR 220-LANG, GLO, HUM Intermediate Korean for Heritage Speakers.

4 Sustainability Studies

Ecological Studies and Human Impact

EHI 350-EXP+, STEM+, SNW, ESI Design and Implement a Research Project in Ecotoxicology

EHI 351-EXP+, SNW, QPS Conduct and Communicate a Research Project in Ecotoxicology

The committee is pleased to approve EHI 350 and 351 pending response to the following committee questions and concerns:

1. Since the prerequisites of EHI 350 satisfy SNW, the committee recommends STEM+ instead of SNW. ESI is not evident from the syllabus for EHI 350 since students do not carry out research during the EHI 350 semester.
2. Note that D- is not a university-approved grade, and should be removed from the syllabus.
3. The length of required papers should be noted on the course syllabus.
4. Since the prerequisites for EHI 351 satisfy SNW and QPS, SNW and QPS are not necessary.
5. The syllabus for EHI 351 notes that students should have laboratory experience; however, the prerequisite courses do not include lab. The committee recommends changing the prerequisite to the following to ensure that students have taken a laboratory course: Prerequisite: One of the following: BIO 204, 205, 207, CHE 133, 134, 154, PHY 123, 124, 133, 134, 191, 192
6. The proposal form for EHI 351 states that there are inadequate facilities on campus to support the course. Please address.

5 SUS 343-DEC H, STAS GLO, SNW, SBS+ Age of the Anthropocene

The committee is pleased to approve the proposed SUS 343-DEC H, STAS Age of the Anthropocene Age of the Anthropocene. Since the proposal requests a DEC H, the committee agrees that STAS (which generally accompanies DEC H) is more appropriate than the requested GLO, SNW, SBS+.

6 Sustainability

The committee is pleased to approve the proposal to add the statement “at least 12 credits applied to the minor are not applied to any major or other minor within the Sustainability Studies Program” to the following minors: Coastal Environmental Studies (COS), Ecosystems and Human Impact (EHI), Environmental Design, Planning, and Policy (EDP), Environmental Humanities (EHM), Geospatial Science (GSS), and Sustainability Studies (SUS).