I. General Information

On behalf of the Curriculum Committee, I am pleased to submit our annual report for the last academic year, 2013-2014. This report was discussed and approved by the Committee on October 29, 2014.

The report includes excerpts from the meeting minutes that discuss issues submitted to the Committee. As Secretary of the Curriculum Committee in AY 2013-2014, I would be happy to meet with the Executive Committee and/or the Senate to discuss the Committee's concerns.

The curriculum committee met 24 times during the 2013-2014 academic year (seven of those 24 times were meetings of the Stony Brook course certification committee). Committee members were: Abhay Deshpande (Physics), Arlene Feldman (Academic and Transfer Advising Services, ex officio member), Richard Gerrig (Psychology), Kane Gillespie (College of Arts and Sciences, Executive Secretary of the committee, ex officio member), Dawn Harris (Africana Studies), Tim Hyde (Philosophy), Roy Lacey (Chemistry), Jessica Munno (Registrar’s Office, ex officio member), Greg Ruf (Cultural Analysis and Theory), Beth Squire (College of Arts and Science Dean’s Office, elected professional staff member), and Peter Stephens (College of Arts and Sciences, ex officio member, Chair of the committee). Ridha Kamoua attended as his scheduled permitted as an ex-officio representative from the College of Engineering and Applied Sciences.

Routine matters are handled by the secretary and announced to the committee at each meeting. There were a number of routine matters chiefly involving deletion of courses, reactivation of courses deactivated within the past five years, minor changes to major and minor Bulletin text, and changes of course titles, descriptions, course combinations and/or prerequisites to bring them in line with current teaching practices.

The Committee worked to publish two updated online versions of the 2014 Bulletin (Spring 2014 and Fall 2014 editions). The secretary also serves as the Editor of the Bulletin, and elected professional CAS Dean’s Office staff member Beth Squire serves as Assistant Editor of the Bulletin.
II. General Curricular Matters

The committee approved eighty-nine new courses during the 2013-2014 AY. We received SUNY approval for the previously approved Human Evolutionary Biology major, which will begin enrolling students in Fall 2014.

The committee met seven times during the 2013-2014 AY as part of the larger Stony Brook Curriculum Course Certification Committee. The SBCCC is made up of all of the membership of the Curriculum Committee, along with members representing other academic and non-academic areas on campus. The SBCCC voted on and approved courses pre-approved by the Arts and Sciences Senate Curriculum Committee, and the College of Engineering and Applied Sciences Curriculum Committee. The SBCCC also reviewed proposals from Health Sciences degree programs.

During the implementation phases 1 and 2 of the Stony Brook Curriculum, the A/S Curriculum Committee, as part of the Stony Brook Curriculum Certification Committee, certified 1,781 undergraduate courses, including 71 new courses. Many of the 1,781 courses also required manual review and update of the course prerequisites to adjust general prerequisites (such as "prerequisite: completion of DEC category E") to accommodate the SBC. About 530 courses that were not in the DEC have been certified with SBC learning objectives, resulting in greater opportunities for students to complete graduation requirements.

Many departments chose to add 0-credit courses that satisfy SBC learning outcomes SPK and WRTD (course number 458 satisfies SPK and 459 satisfies WRTD). These 0-credit courses were created to be taken in conjunction with a credit-bearing course, so that while not all enrolled students may satisfy the learning outcome, students who go beyond the minimum requirements for the class are able to earn the appropriate learning outcome. These courses were added as routine items for the curriculum committee.

The majority of the committee meeting time was devoted to reviewing course proposals and syllabi for existing courses to determine applicability to the Stony Brook Curriculum learning outcomes. Committee members (primarily Kane Gillespie, Peter Stephens, and Beth Squire) met with departments under the purview of the Arts and Sciences Senate Curriculum Committee individually to review the departmental course offerings, and offer assistance in determining applicability to the SBC.

Gene Hammond chaired a committee that reviewed courses proposed as meeting the EXP+ learning outcome for the SBC, work that will continue in 2014-15.
III. Significant Curricular Changes by Department or Program

Advising Services (1 new course)

The committee was pleased to approve the following course:

○ ADV 202 Academic Success Seminar

Africana Studies (2 new courses)

The committee was pleased to approve the following courses:

○ AFS 382-H/STAS Race, Ethnicity and the Environment
○ AFS 459-WRTD Writing in Africana Studies

Anthropology (6 new courses)

The committee was pleased to approve the following courses:

○ ANP/EBH 230-QPS Computer-based Biostatistics
○ ANP 316-STEM+ The evolution of the human brain
○ ANT 207-GLO Prehistoric Archaeology of Europe
○ ANT 215-DEC H/STAS Climate and Culture
○ ANT 321-EXP+ Archaeological Field Methods
○ ANT 368-DEC E/SNW Archaeology of Human Origins
○ ANT 410-SBS+ Ethnobotany and Paleothnobotany

Art (11 new courses)

The committee approved the proposed updates to the ARH curriculum and courses, along with the following courses:

○ ARH/ARS 105-DEC D/ARTS Art, Art History, and the Creative Process
○ ARH 202-DEC D/ARTS Arts of the Ancient World
○ ARH 204-DEC D/ARTS Arts in the Age of Exploration
○ ARH 206-DEC D/ARTS Modern Art
○ ARH 208-DEC G/ARTS History of Photography
○ ARH 209-DEC K/ARTS, USA Arts of the United States
○ ARH 308-WRTD Writing about Art
○ ARH 318-DEC J/GLO, HFA+ History of Chinese Painting
○ ARH 348-DEC G/HFA+ Contemporary Art
○ ARS 329-HFA+ Video Art: Experimental Forms
○ ARS 382-HFA+ Analog Black and White Photography

Asian and Asian American Studies (7 new courses)

The following courses were approved:

○ AAS 118-DEC F/GLO, SBS Introduction to Asian Studies
○ AAS 307-DEC J/SPK, SBS+ Women in U.S.-Asian Relations
○ AAS 310-DEC J/SBS+, WRTD America’s Wars in Asia
○ AAS 458-SPK Speak Effectively Before an Audience
Biology (2 new courses)
The following courses were approved:
  o BIO 458-SPK Speak Effectively Before an Audience
  o BIO 459-WRTD Write Effectively in Biology

Chemistry (2 new courses)
The following courses were approved:
  o CHE 154 Molecular Science Laboratory I
  o CHE 459-WRTD Effective Writing in Chemistry

Cultural Analysis and Theory (6 new courses)
The following courses were approved:
  o CLT 101-DEC B/HUM, GLO Introduction to World Literatures
  o CLT 109-DEC B/HUM Philosophy and Literature in Social Context (III)
  o CLT 121-DEC B/CER, HUM Death and Afterlife in Literature
  o CLT 122-DEC B/HUM Images of Women in Literature
  o CLT 123-DEC B/CER, HUM Sexuality in Literature
  o CLT 221-DEC G/HFA+ Cross-Cultural Encounters

English (2 new courses)
The following courses were approved:
  o EGL 111-DEC B/HCA, GLO World Literature: Ancient to Modern
  o EGL 112-DEC B/HCA, GLO World Literature: Modern and Contemporary

European Studies (7 new courses)
The following courses were approved:
  o AMR 458-SPK Speak Effectively Before an Audience
  o EUR 458-SPK Speak Effectively Before an Audience
  o GRK 211-Skill3/GLO Intermediate Modern Greek I
  o GRK 212-Skill3/GLO, HUM Intermediate Modern Greek II
  o GRK 321-HFA+ Advanced Modern Greek I
  o GRK 322-HFA+ Advanced Modern Greek II
  o HUF 311-DEC G/GLO, HFA+ French Literature
Geosciences (4 new courses)
The following courses were approved:
  - GEO 104-GLO Ripples across the World: Global Effects of Natural Disasters
  - GEO 115-TECH Making the Invisible Visible: Polarized light microscopy
  - GEO 458-SPK Speak Effectively Before an Audience
  - GEO 459-WRTD Write Effectively in Geology

Hispanic Languages and Literature
The committee approved the renumbering and removal of prerequisites for HUS 361 Latin American Literature to HUS 261, and approved HUS 261 as HCA/GLO.

The committee approved the renumbering, prerequisite removal, and update to course title and description for HUS 371 United States Latino Literature, and approved the newly renumbered HUS 271 HCA and USA.

History
The committee approved the proposal to revise HIS 321 Long Island History to a 200-level course (we assigned the number HIS 215), and approved the course as USA.

Human Evolutionary Biology (6 new courses)
The following course was approved:
  - ANP/EBH 230-QPS Computer-based Biostatistics
  - EBH 359 Behavioral Ecology
  - EBH 380 Human and Primate Genomics
  - EBH 391 Topics in Human Evolutionary Biology
  - EBH 401 Seminar in Evolutionary Biology of Humans
  - EBH 447 Readings in Human Evolutionary Biology
  - EBH 475-EXP+ Undergraduate Teaching Practicum I
  - EBH 476-EXP+ Undergraduate Teaching Practicum II
  - EBH 487 Independent Research in Human Evolutionary Biology
  - EBH 488-EXP+ Internship in Human Evolutionary Biology
  - EBH 495 Senior Honors Project in Human Evolutionary Biology
  - EBH 496 Senior Honors Project in Human Evolutionary Biology

Journalism (1 new course)
The following course was approved:
  - JRN 365-SPK Talking Science
**Linguistics (2 new courses)**
The committee approved the proposal to change the course number for LIN 211 Syntax to LIN 311.
The following courses were approved:
- ESL 189 Elementary Grammar
- UKR 111 Elementary Ukrainian I

**Mathematics (2 new courses)**
The following courses were approved:
- MAT 458-SPK Speak Effectively Before an Audience
- MAT 459-WRTD Write Effectively in Mathematics

**School of Marine and Atmospheric Sciences**

**Marine Sciences (3 new course)**
The following courses were approved:
- MAR 396 Topics in Marine Sciences
- MAR 458-SPK Effective Speaking in Environmental Sciences
- MAR 459-WRTD Effective Writing in Environmental Sciences

**Music (1 new course)**
The committee approved the proposed update to the required G.P.A. in music courses for admission to the Honors program to 3.50 from 3.00.
The following course was approved:
- MUS 459-WRTD Writing about Music

**Philosophy (5 new courses)**
The committee approved the proposal to crosslist PHI 366-DEC G/CER, HFA+ Philosophy of the Environment with SUS 366, and approved the proposed accelerated BA/MA in Philosophy.
The following courses were approved:
- PHI 112-DEC H/STAS Technology and Modern Life
- PHI 113-TECH, DEC B/HUM Philosophical Engineering
- PHI 473-DEC J/HFA+ Orientalism
- PHI 458-SPK Speak Effectively Before an Audience
- PHI 459-WRTD Write Effectively in Philosophy

**Political Science (2 new courses)**
The following courses were approved:
- POL 458-SPK Speak Effectively Before an Audience
- POL 459-WRTD Write Effectively in Political Science
Psychology (2 new courses)
The following courses were approved:
  - PSY 386 Research Lab: Cultural Psychology
  - PSY 389 Research Lab: Special Topics

Sustainability Studies (10 new courses)
The committee approved the proposal to crosslist PHI 366-DEC G/CER, HFA+ Philosophy of the Environment with SUS 366.
The following courses were approved:
  - EDP 488-EXP+ Internship in Environmental Design, Policy, & Planning
  - EHI 488-EXP+ Internship in Ecosystems and Human Impact
  - EHM 488-EXP+ Internship in Environmental Humanities
  - ENV 488-EXP+ Internship in Coastal Environmental Studies
  - GSS 350-STEM+ Applied Spatial Data Analysis
  - GSS 354+ Geospatial Science for the Coastal Zone
  - GSS 355-STEM+ Remote Sensing GIS Data
  - GSS 390 Topics in Geospatial Science
  - SUS 366-DEC G/CER, HFA+ Philosophy of the Environment (III)
  - SUS 488-EXP+ Internship in Sustainability Studies

Theatre Arts (2 new courses)
The following courses were approved:
  - THR 200 Theatre Practicum I
  - THR 300 Theatre Practicum II

University Scholars (1 new course)
The following course was approved:
  - SCH 488-EXP+ University Scholars Internship

Writing Program (2 new courses)
The following courses were approved:
  - WRT 458-SPK Speak Effectively Before an Audience
  - WRT 459-WRTD Write Effectively in English

Respectfully submitted,
D. Kane Gillespie, DMA