To: Arts and Sciences Senate  
From: Ritch Calvin (Fall 2012) and Darcy Lonsdale (Spring 2013), Chairs, Undergraduate Curriculum Committee  
Re: 2012-2013 Annual Report  
Date: September xx, 2013

I. General Information

On behalf of the Curriculum Committee, I am pleased to submit our annual report for the last academic year, 2012-2013. This report was discussed and approved by the Committee on September xx, 2013.

The report includes excerpts from the meeting minutes that discuss issues submitted to the Committee. As Chairs of the Curriculum Committee in AY 2012-2013, we would be happy to meet with the Executive Committee and/or the Senate to discuss the Committee’s concerns.

The curriculum committee met 25 times during the 2012-2013 academic year (six of those 25 times were meetings of the Stony Brook course certification committee). Committee members were: Ritch Calvin (Women’s and Gender Studies in the Department of Cultural Analysis and Theory and Chair of the committee for the Fall 2012 semester), Darcy Lonsdale (School of Marine and Atmospheric Sciences and Chair of the committee for the Spring 2013 semester), Beth Squire (College of Arts and Science Dean’s Office, elected professional staff member), Ryan Minor (Music), Abhay Deshpande (Physics), Richard Gerrig (Psychology), Anne Moyer (Psychology), Peter Stephens (College of Arts and Sciences, ex officio member), Kane Gillespie (College of Arts and Sciences, Executive Secretary of the committee, ex officio member), Arlene Feldman (Center for Advising and Transfer Services, ex officio member), and Jessica Munno (Registrar’s Office, ex officio member). Ridha Kamoua attended as an ex-officio representative from the College of Engineering and Applied Sciences.

Routine matters are handled by the secretary and announced to the committee at each meeting. There were a number of routine matters chiefly involving deletion of courses, reactivation of courses deactivated within the past five years, minor changes to major and minor Bulletin text, and changes of course titles, descriptions, course combinations and/or prerequisites to bring them in line with current teaching practices.

The Committee worked to publish two updated online versions of the 2013 Bulletin (Spring 2013 and Fall 2013 editions). The secretary also serves as the Editor of the Bulletin, and elected professional CAS Dean’s Office staff member Beth Squire serves as Assistant Editor of the Bulletin.
II. General Curricular Matters

The committee approved forty-six new courses during the 2012-2013 AY, along with a new minor in Hellenic Studies. The committee also discussed two Registrar updates, post enrollment requisite checking and the permission to drop feature of PeopleSoft. The committee requested additional feedback from the three departments that tested post enrollment requisite checking, and asked that “Permission to drop” should not be available for courses within the purview of the Arts and Sciences Senate without written approval by the Arts and Sciences Undergraduate Curriculum Committee. While the functionality has the potential to help students in their progress towards degree completion, the committee would like to ensure that it does not create unnecessary red tape for students during a busy time of the semester.

The committee met six times during the Spring 2013 semester as part of the larger Stony Brook Curriculum Course Certification Committee. The SBCCC is made up of all of the members of the Curriculum Committee, along with members representing other academic and non-academic areas on campus. During the Spring 2013 semester, the SBCCC concluded Phase I of the implementation process, during which the committee approved Stony Brook curriculum categories for 1,145 existing D.E.C. courses, and discussed general questions of what type/level courses will fulfill the SBC categories. A smaller sub-committee of campus administrators familiar with the D.E.C. system met an additional four times to review and discuss the existing D.E.C. courses and the appropriate corresponding SBC category.

While the target for implementation remains Fall 2014, committee members questioned who will identify gaps in missing courses, and who will figure out if there are ample opportunities for students to meet the new requirements. Faculty members from the committee agreed that there is an existing model of how student seats are distributed, and departments are already making decisions predicated on how many seats the department needs to provide years down the line for the university. While the committee encourages a positive response to the new requirements, faculty voiced concern over the new requirements dictating a redistribution of seats for which departments are unprepared. A committee member suggested that before the changes to the general education are implemented, focus groups be conducted of current and prospective students to determine whether students find the new system easier to use and understand than the current DEC and other SUNY models. The committee member questioned whether the new model will be attractive to potential students, and supports the collection of data on impressions of the new system.

Two main concerns about the new curriculum include seat availability and accessibility (especially in the new “pursue deeper understanding” and other areas that are equivalent with areas of the DEC that have been problematic in recent years--DEC D, H, I, J and Skill 4), and consistency of SBC categories among subjects and departments.
III. Significant Curricular Changes by Department or Program

Africana Studies (2 new courses)
The committee was pleased to approve the following courses:
  - AFS 373-G Sexualities: African and Caribbean Perspectives
  - AFH 380-G African American and Caribbean Theatre

Anthropology (4 new courses)
The committee was pleased to approve the following courses:
  - ANT 210-F Sunken Cities and Pirates: The World of Underwater Archaeology
  - ANT 320 Historical Archaeology
  - ANP 200-E The Evolution of Human Behavior
  - ANT/ANP 399 Advanced TBI Fieldwork

Asian and Asian American Studies (4 new courses)
The committee approved the following courses:
  - AAS 236-J Korean Religions
  - AAS/HIS 337-J History of Korea
  - AAS 472-J Topics in Asian Philosophy
  - AAS 473-J Orientalism

Undergraduate Biology (3 new courses)
The committee approved the proposed specialization in Quantitative Biology and Bioinformatics, along with the following courses:
  - BIO/AMS 332 Computational Modeling of Physiological Systems
  - BIO 335 Neurobiology Laboratory
  - BIO 366 Molecular Microbiology Laboratory

Chemistry (3 new courses)
The committee approved the proposed curricular updates to the Chemistry curriculum, along with the following courses:
  - CHE 151-E Molecular Science I
  - CHE 331 Molecular Science II
  - CHE 332 Molecular Science III

Consortium for Digital Arts, Culture, and Technology (cDACT)
The committee approved the CDT designator for cDACT courses.

Cultural Analysis and Theory (5 new courses)
The committee is pleased to approved the proposal to deactivate the Major in Humanities, as well as the course description change for CCS 101, the core courses name changes (CCS 201, CCS 301 and CCS 401), and the renaming of HUM courses to CCS. The committee approved the proposed Honors Program in Women’s and Gender Studies.
The following courses were approved:
  o CCS 205-D Cinema History I
  o CCS 206-D Cinema History II
  o CCS 327-G Histories of Culture
  o WST 495/496 Senior Honors Project in Women’s and Gender Studies I and II

**Dance (2 new courses)**
The following courses were approved:
  o DAN 101 Movement & Somatic Learning
  o DAN 203 Introduction to Laban Movement Studies

**European Languages (2 new courses)**
The following courses were approved:
  o GRK 221/222-SKL 3 Intermediate Modern Greek I and II

**History (2 new courses)**
The committee approved the following courses:
  o AAS/HIS 337-J History of Korea
  o HIS 383 The World of Jane Austen; Jane Austen in the World

**Journalism (4 new courses)**
The following courses were approved:
  o JRN 105 The Mind of a Reporter
  o JRN 115 News Reporting & Writing
  o JRN 205 News Reporting & Writing II
  o JRN 215 Introduction to Multimedia Skills Lab

**Linguistics (7 new courses)**
The following courses were approved:
  o LIN 110 The Anatomy of English Words
  o LIN 308 Language Variation and Change
  o LIN 347 Pragmatics
  o TRK 101-Skill 3 Intensive Elementary Turkish
  o PER 101-Skill 3 Intensive Elementary Persian
  o SWA 101-Skill 3 Intensive Elementary Swahili
  o HBW 101-Skill 3 Intensive Elementary Hebrew

**School of Marine and Atmospheric Sciences**

**Marine Sciences (1 new course)**
The following course was approved:
  o MAR 386 Ecosystem Science for Fisheries Management
Philosophy (2 new courses)
The following courses were approved:
  o PHI 268-H Science, Technology, and Society
  o PHI 374-G Bioethics

Physics (1 new course)
The following course was approved:
  o PHY 451 Quantum Electronics

Sustainability Studies (1 new course)
The committee approved the proposal to change GSS 209 GIS and Cartography to GSS 309 GIS and Cartography.
The following course was approved:
  o ENV 310-H Sustainability - Costa Rica

Theatre Arts (3 new courses)
The following courses were approved:
  o THR 355 Media and Production Design for Theatre
  o THR 380 Creative Process in Theatre I
  o THR 381 Creative Process in Theatre II

Writing (1 new course)
The following course was approved:
  o WRT 380 Advanced Research Writing

Respectfully submitted,
D. Kane Gillespie, DMA