Elizabeth Nunez

A Caribbean Immigrant’s Search for Truth in Fiction and Memoir

Continuing the Conversations on Immigration Series, Elizabeth Nunez, a Caribbean immigrant, novelist and professor, will discuss the challenges, obstacles, revelations, and joy in the immigrant’s search for truth in fiction and memoir. She will address the complexities of both genres for the immigrant writer, and will read from her two most recent books: Anna In-Between, a novel, and Not for Everyday Use, a memoir.

**Elizabeth Nunez** is the award-winning author of eight novels, four of them New York Times Editor’s Choice: Boundaries; Anna In-Between; Prospero’s Daughter; Grace; Discretion; Bruised Hibiscus; Beyond the Limbo Silence and When Rocks Dance. Nunez has written several monographs of literary criticism and is co-editor of the anthology Caribbean Women Writers at Home and Abroad. She is a Distinguished Professor at Hunter College, CUNY, where she teaches courses on Caribbean Women Writers and Creative Writing.