The Arts and Humanities

A Gala Showcase of Arts and Humanities at Stony Brook
Saturday, April 11, 2015

12:30 Music
12:37 English
12:45 Cultural Analysis
12:50 Panel on the Humanities:
13:10 Dance
13:17 Radio
13:20 Panel on the Humanities:
13:35 Art
13:40 Theatre
13:45 Marching Band

Beethoven String Trio in C minor, op.9, No. 3. I. Allegro con spirito
Harbor Front Trio: Natalie Kress, Ofir Tomer, Phuc Phan
Satan on the Burning Lake: A Recitation from Paradise Lost
Dr. Douglas Pfeiffer
The Power of Literature
Dr. Celia Marshik
An Artist Perspective
Presented by Dr. E.K. Tan; video directed by Fabrizia Maiello
Language in the Human Mind/Brain
Dr. John Drury
Studying Asia and Asian America in New York
Dr. Nerissa Balce
History: The Biggest Subject!
Dr. Susan Hinely
Sustainability, Art & Design
Dr. Marc Fasanella
We Have Yet to Find the Words
Music: Somei Satoh; Choreography/Direction: Amy Yopp Sullivan;
Performers: Zhane Gumbs, Jessica McCarrick, Samantha Mercado,
Davina Roberts
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The Arts and Humanities is a thriving community at Stony Brook University. We have striven to give you a glimpse into the range and excellence of them by providing you with a series of brief performances and talks from many of them. The Arts and Humanities form a core part of the College of Arts and Sciences, which in turn is the core of the University and integral to our mission of developing the potential of our students to give them the ability to fully engage in their civic and cultural milieus. Many of our Arts and Humanities departments are world class, training the next generation of performers, and producing cutting edge research.

The Center for Dance, Movement and Somatic Learning
The body is the new classroom.
The powerful play goes on, and you may contribute a verse.
The biggest subject there is! Stony Brook’s award-winning faculty offers innovative approaches to interpreting the unfolding human record.

Art
Examination of exterior spaces.
Art and architecture foster a critical consciousness of the assumptions embedded in and true value of our time.

Asian and Asian American Studies
Regional study. Global impact.
Committed to the critical study of the transnational and transcultural flow of peoples, capital, media, and ideas; the production, dispersion, and reception of literary, visual, digital, and material cultures; and the theories and practices of social and political movements.

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Cultural Analysis and Theory

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Cultural Analysis and Theory

Language: The core of everything human? The spirit and pride of Stony Brook University.
The media and you! Think. Explore. Know.
Combining the best aspects of the music conservatory with the intellectual breadth of a major research institution, with 350 events a year.

Philosophy
Pioneering and internationally renowned Continental Philosophy department on the cutting edge of Technoscience since 1971.
Remember the past, understand the present, envision the future.
Developing creative imagination and expression for success.
Writing is both individual and social, both process and product.

Writing and Rhetoric

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