When Vesalius started his life journey five hundred years ago, Leonardo Da Vinci’s own journey into the human body was symbolically coming to an end. Denounced by a German collaborator for necromancy, he would eventually be barred by the Church from even entering the Ospedale di Santo Spirito under accusations of “heresy and cynical dissection of cadavers”¹. He will never dissect again. Still, Leonardo’s work might have actually been known to Vesalius himself, considering that Da Vinci’s heir, Francesco Melzi, kept all of his master’s notebooks not too far from Padua, and was eager to show them to anyone interested. They might have actually served as inspiration for Vesalius’ scenic styles of the Fabrica. This talk will review Leonardo’s amazing contributions to the field of anatomy, which are eons ahead of anything available at the time, but that unfortunately remained locked in Windsor’s castle for almost 300 years.

Please RSVP by December 15 at 444-8029 or Michael.Ortega@stonybrook.edu

Dr. Sal Mangione is a clinician-educator with a long interest in Physical Diagnosis, Medical History and community service. His innovative programs and engaging teaching style have been recognized by multiple awards for clinical teaching, and his work has been featured in the New York Times, the Los Angeles Times, the Wall Street Journal, the BBC, CNN, NPR and Forbes. Dr. Mangione has been an invited speaker at many national and international meetings, especially in regard to the role of visual arts as a way to teach bedside observation. He’s the author of the book Secrets in Physical Diagnosis.