



The Loft @ Busboys & Poets

5th & K Streets NW • Washington, DC

Friday, July 23, 2010

4:30 p.m. until 6:30 p.m.

for AMSA National Writers' Institute participants/faculty and by invitation only



Dr. Rafael Campo

Dr. Maria Basile

Dr. Richard Bronson

2010 AMSA National Writers' Institute

Healers' Voices

Rafael Campo, M.A., M.D., D.Litt. (Hon)
Maria Basile, M.D. • Richard Bronson, M.D.

Busboys and Poets is a community gathering space and resource for artists, activists, writers, thinkers and dreamers; creating an environment where shared conversations over food and drink allow the progressive, artistic and literary communities to dialogue, educate and interact. Additional details at <http://www.busboysandpoets.com/>

The American Medical Student Association (AMSA), with more than a half-century history of medical student activism, is the oldest and largest independent association of physicians-in-training in the United States. Founded in 1950, AMSA is a student-governed, non-profit organization committed to representing the concerns of physicians-in-training. With more than 67,000 members, including medical and premedical students, residents and practicing physicians, AMSA is committed to improving medical training as well as advancing the profession of medicine. AMSA focuses on four strategic priorities, including advocating for quality, affordable health care for all, global health equity, enriching medicine through diversity and professional integrity, development and student well being. To learn more about AMSA, our strategic priorities, and/or joining us, please visit us online at www.amsa.org/.



2010 AMSA National Writers' Institute

Healers' Voices

A SPOKEN WORD PROGRAM

Advocacy • Education • Policy

July 23, 2010

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Lorenzo Sewanan

Host

Richard Bronson, M.D.

First Reading

Sana Hafeez

Second Reading

Maria Basile, M.D.

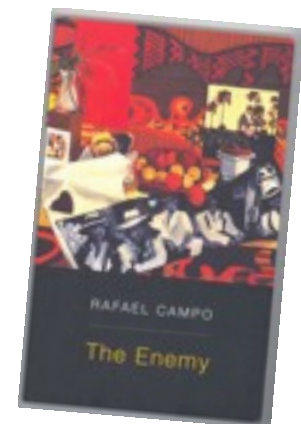
Third Reading

Rafael Campo, M.A., M.D., D. Litt. (Hon)

Fourth Reading

Katherine Ellington

Closing Remarks



Maria Basile, M.D. is a clinical assistant professor in the Department of Surgery at Stony Brook University Hospital. When she started practicing here in 2000, she was the first female fellowship-trained colon and rectal surgeon in Suffolk County, and has been a pioneer in the introduction of minimally invasive colon and rectal surgery in the community. She is a physician-poet and reads and writes with the Euterpe Poetry Group in East Setauket. As a member of the Research and Teaching Faculty of the Center for Medical Humanities, Compassionate Care, and Bioethics, she teaches second year medical students, in the Medicine in Contemporary Society including an elective course in Medical Humanities. She also teaches an elective course to the fourth year medical students. She is a regular contributor to the "Poetry and Medicine" section of the *Journal of the American Medical Association*. Her work has been published in literary journals and anthologized with the creative writing of physicians and other caregivers. She was recently named 2009 Woman of the Year in Medicine by the Town of Brookhaven and recognized by the Suffolk County Medical Society, legislators of Suffolk County and the NYS Senate for her dedication to and advocacy for affordable and accessible health care on Long Island.

Richard Bronson, M.D. is professor and director in the Division of Reproductive Endocrinology in the Department of Obstetrics and Gynecology at the Stony Brook University Medical Center. Bronson is currently on the Board of Trustees of the Walt Whitman Birthplace Association, as well as the Board of the Long Island Poetry Collective and facilitates its weekly workshop in the Huntington Library. He has won the 2003 poetry prize of the American College of Physicians and the Institute for Medicine in Contemporary Society prize for poetry in 2005. His first collection, *Search for Oz*, was published in 2006 and *Silent Music*, his second book, in 2009. In 2006, Bronson founded Padishah Press, a small press devoted to the publication of poetry informed by the medical experience. New York venues on Long Island. He has been active in the American Society of Reproductive Immunology, becoming its President in 1990 and currently serves on its Council. Bronson has served on the editorial boards of the *Journal of Reproductive Immunology*, *the Journal of Andrology*, *The Pharos*, has been an Associate Editor of *Human Reproduction*, and the Editor-in-Chief of the textbook *Reproductive Immunology*, published by Blackwell. Bronson has been post graduate course director for the American Society of Reproductive Medicine, in 1998 and 2000, and the primary author of 80 peer reviewed papers.

Rafael Campo, M.A., M.D., D. Litt (Hon) is a poet and author of seven books including *Doctor's Black Bag of Poetry* (W.W. Norton, 2003), *The Poetry of Healing: A Doctor's Education in Empathy, Identity, and Desire* (W.W. Norton, New York, 1997), a collection of essays now available in paperback under the title *The Desire to Heal*, which also won a Lambda Literary Award, for memoir. He's published in numerous prominent periodicals. Dr. Campo teaches and practices general internal medicine at Harvard Medical School and Beth Israel Deaconess Medical Center in Boston and is director of the Office of Multicultural Affairs and the Katherine Swan Ginsburg Humanism in Medicine Program at Harvard. He's also on the faculty of the Lesley University. Creative Writing MFA program. His newest work, *Enemy* is also available. For additional details visit Dr. Campo's website at www.rafaelcampo.com.

Sana Hafeez is *The New Physician* magazine's Creative Arts Contest winner, she is a premedical student studying biology and AMSA chapter officer at the University of Virginia. She also serves on the Charlottesville-Albemarle Rescue Squad: EMT.

Lorenzo Sewanan is a premedical student at Trinity College (CT) studying physics and biomedical engineering. He's just returned from a semester abroad in Asia and Australia, trying to get back into the American way of doing things. With hopes of becoming a physician-scientist, he is currently working at the Biomechanics Laboratory of Long Island Jewish Medical Center. Let's hope he doesn't get too excited for this event and forgets what to say.

Astonished Harvest is a poetry community established at the Center for Medical Humanities, Compassionate Care & Bioethics, at Stony Brook Medical Center founded by Richard Bronson, M.D., Maria Basile, M.D. and Jack Coulehan, M.D. Astonished Harvest workshops provide a forum to discuss through poetry current issues in bioethics. Workshops have been attended by medical doctors, patient advocates, nurses, medical students, undergraduate students, ethicists and other members of the faculty of the Center. The poets within this group have also played a role in creating awareness amongst medical students of the value of poetry in promoting the skills of observation, introspection and reflective practice, as well as communication that are critical to compassionate medical care. Interactive lectures and readings for 1st and 2nd year medical students and electives in poetry & medicine for 2nd and 4th year students have helped students discover a path to mindfulness and a way to deepen their own appreciation of the practice of medicine, as well as the experience of illness and patienthood, through writing poetry. Students may also explore the role of poetry in medicine in greater depth, as part of a program leading to an M.D. with distinction in the humanities.

"...and then the shock, the charmed expectant start,
the last astonished harvest of the heart."
from *Transplant*, John Stone, 1998