

*The Center for Inclusive Education presents:*

# RESEARCH CAFÉ

## SERIES



**Presenter: Krystal Grant**

*PhD Student in the Department of Music*

**Brief Biography:** Krystal Grant is a composer, pianist, and music teacher pursuing her Ph.D. in composition and a certificate in cultural studies at Stony Brook University. Her works have been performed at the University of Cincinnati new music festival Music08, the Ho Chi Minh City Contemporary Music Festival, the Middle Tennessee Composers Festival, and the Third Street Music School Settlement in New York. She has collaborated with visual artists David Irving Weiner and Moira Williams. Ms. Grant has participated in composition masterclasses with Frederic Rzewski, Bright Sheng, Paul Moravec, and Elizabeth Austin. She has also provided technical assistance to the New York City Electroacoustic Music Festival, the Stony Brook consortium for Digital Arts, Culture, and Technology (cDACT), and Stony Brook Computer Music Studios. Her scholarly interests include film and 20<sup>th</sup>-century Latin American culture.

**Title: On Writing with Sound:  
The Development of *Grass  
That Drinks Wind***

**Synopsis:** *Grass That Drinks Wind* is a composition by Krystal Grant for guitar and fixed audio based on memories of bamboo. The audio includes speech and song in English, Japanese, and Chinese as well as sounds recorded in a bamboo forest. This presentation will explain the influences and process of writing the piece.

**October 6th, 2009 at 4:00pm**

Center for Inclusive Education—Melville Library E-1340

Hosted by: Dr. Terry Greene II

RSVP requested: [SUNYAGEP@notes.cc.sunysb.edu](mailto:SUNYAGEP@notes.cc.sunysb.edu)

Lite refreshments provided.

For a disability related accommodation, please call 2-1387

