

THE CENTER FOR INDIA STUDIES  
in collaboration with  
Charles B. Wang Center, and  
Department of Asian & Asian American Studies  
STONY BROOK UNIVERSITY  
Present

# A Confluence of Cultures: Vijayanagara Empire



The city of Vijayanagara  
"seemed to me as large as Rome, and very  
beautiful...the best provided city in the world"  
Domingo Paes, Portuguese visitor in the 1520s.

The vibrant and prosperous Vijayanagara Empire (1336-1565) heralded the golden age of South Indian culture, incorporating the cross-currents of Hindu, Muslim, Portuguese, Kannada, Telugu, and Tamil cultures in its arts architecture, trade, learning and literature.

Renowned scholars present a unique, integrated, three dimensional picture of Vijayanagara. A compelling and valuable symposium for anyone interested in performance, visual arts, Indian history and culture.

Dr. M.S.Nagaraja Rao,  
Former Director General,  
Archaeological Survey of India  
*Recent excavations in the City of Vijayanagara*

Dr. Choodamani Nandagopal,  
Indira Gandhi Center for the Arts, Bangalore  
*Religion and Art during Vijayanagara Times*

Prof. Dr. Nalini Rao,  
Soka University of America, Los Angeles  
*Royal Authority & Sacral Kingship at Vijayanagara*

Prof. S.N. Sridhar,  
Center for India Studies, Stony Brook University  
*Kannada Literature during the Vijayanagara Period*

Dr. Satish Magery  
*Songs from the Vijayanagara period*

Ms. Malini Srinivasan  
*Bharatanatyam Dance*

**CHARLES B. WANG CENTER,  
STONY BROOK UNIVERSITY**  
**SUNDAY, NOVEMBER 6, 2005, 1 P.M. TO 6 P.M.**  
*This symposium is free and open to the public*

Seating is limited: Please pre-register by calling 631-632-9742 or 632-4041  
Or Email: [indiastudies@stonybrook.edu](mailto:indiastudies@stonybrook.edu)  
For more details, visit [www.sunysb.edu/india](http://www.sunysb.edu/india) or [www.sunysb.edu/aaas](http://www.sunysb.edu/aaas)